

Curriculum Vitae Dr Carlos Idrobo

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1. Personal Details

Fullname: Idrobo Arce, Carlos Eduardo

Alias: Luca Idrobo

Researcher ID: <https://orcid.org/0000-0003-1429-9085>

Date of the CV: 08.10.2021

2. Degrees

12.09.2017 **PhD (Art History)**

Universität Greifswald, Germany | www.uni-greifswald.de

Dissertation: “Das, was von uns weggeht. Abwesenheit, Zeit und das Wandermotiv in der deutschen Kunst des 19. Jahrhunderts”

Supervisor: Prof. Dr. Kilian Heck | Opponent: Prof. Dr. Eckhard Schumacher

15.03.2008 **Magister in Philosophy** (Master of Arts equivalent)

Universidad de los Andes † Bogotá, D.C., Colombia | www.uniandes.edu.co

Master's thesis: “Introducción a la lectura heideggeriana de la Phrónesis aristotélica”

Supervisor: Prof. Dr. Carlos B. Gutiérrez | Opponents: Luís Eduardo Gama and Margarita Cepeda

03.12.2004 **Psychology** (Licenciate)

Universidad del Valle † Cali, Colombia | www.univalle.edu.co

Thesis: “Problemas en la construcción narrativa de la identidad”

Supervisor: Prof. Anthony Sampson | Opponents: Eduardo Serrano and Miralba Correa

3. Other education and expertise

19.03.2020 **Finnish Integration Course** {Kotoutumiskoulutus maahanmuuttajille}

(4.3.2019–19.3.2020)

Edupoli/Careeria, Kerava

01.06.1997 **Music Studies** (classical guitar, solo and choir singing)

Instituto Valdiri † Cali, Colombia (1990–1996)

Private guitar lessons with Maestro Miguel Bonachea (1996–1997)

4. Language skills

Spanish Native language

English Proficient user (C2 Level)

German Proficient user (C2 Level)

Finnish Independent user (B1.2) | Date of certificate: 19.3.2020, Careeria, Kerava

French Independent user (B1–C1 Level: reading mostly)

Italian Independent user (A2–B2 Level: reading mostly)

5. Current employment

Postdoctoral researcher

Project: “Hermeneutics of Walking” (2021–2023), funded by the Kone Foundation

Stage of academic research career

2: Postdoctoral researcher

With experience as university lecturer

Secondary occupation

Artistic photographer

6. Previous work experience

- 11.2020 – 08.2021 **Postdoctoral researcher**
Project: “Liikkuvuuden rajat – Konkreettinen ja kuviteltu liikkuvuus pitkällä 1800-luvulla”
Funding: Wihuri Foundation
University of Jyväskylä
01. – 03.2020 **Internship** (part of the Finnish intergration course)
Teaching assistant to Prof. Hanna Johansson | Fine Arts Academy, Uniarts
Museum assistant to the Järvenpää Art Museum | Museum Services | City of Järvenpää
- 12.2003 – 11.2006 **Doctoral candidate**
Caspar-David-Friedrich-Institut
Universität Greifswald (Germany)
Grant: Gerda Henkel Stiftung, Düsseldorf
- 03.2011 – 06.2013 **Spanish teacher** (Levels A1 to B2)
Volkshochschule of Stralsund and Greifswald
- 09.2010 – 08.2011 **Visiting Researcher**
Nietzsche-Colloquium of Prof. Dr. Werner Stegmaier (emeritus)
Universität Greifswald (Germany)
Own Project: Nietzsches Ökonomie und Dynamik der Tanzbewegung
- 07.2008 – 12.2009 **University Lecturer in Philosophy**
Lectures and Seminars on Hermeneutics, Aesthetics, Ethics, Pedagogy
Universidad Minuto de Dios (Bogotá, Colombia)
- 10.2008 – 12.2008 **University Lecturer in Philosophy** (Substitute)
Seminar on the *phrónesis* and the Ethics of Aristotle
Salesian Novitiate of Don Bosco (Bogotá, Colombia)
- 04.2005 – 10.2005 **Certified Psychologist**
For a government funded project: “Mental Health Support for Children and Adolescents of the Valle del Cauca Region, against domestic violence, violence in schools, and drug abuse.”
Hospital Psiquiátrico de Cali (Colombia)

7. Career breaks

- One full year (04.03.2019 - 19.03.2020) for the completion of the Finnish Integration Course {Kotoutumiskoulutus maahanmuuttajille} | Edupoli/Careeria, Kerava

8. Research funding and grants

<i>Funding Period</i>	<i>Type</i>	<i>Source</i>	<i>Amount</i>
09.2021 – 08.2023	Postdoctoral	Kone Foundation	€ 91000
11.2020 – 08.2021	Research group	Wihuri Foundation	€ 30000
05.2020 – 08.2020	Postdoctoral	Valokuvataiteen museo, Finland	€ 3000
11.2016 – 04.2017	PhD Stipend	DAAD-Programme STIBET, Germany	€ 3900
10.2013 – 09.2016	PhD Stipend	Gerda Henkel Stiftung, Germany	€ 50400
09.2010 – 09.2011	Personal allowance	Treubth Stiftung, Germany	€ 9000
11.2009*	PhD Stipend	Colciencias, Bogotá, Colombia	Undisclosed

* Not taken for personal reasons

9. Research output

- Development of a study guide (timeline) of key historical moments in the arts of the twentieth century for the lecture course *Nykytaiteen historian ja teorian perusteet* from Prof. Hanna Johansson (Kuvataideakatemia, Taideyliopisto)
- Link to publications and further information on my artistic works as Luca Idrobo at www.lucaidrobo.com

10. Research supervision and leadership experience

- **Supervisor to undergraduate student.** Bachelor thesis: “Nietzsche y la perpetuación del sentimiento de culpa en las prácticas cristianas”. Student: Leidy Johana Crisancho. Universidad Minuto de Dios (Bogotá, Colombia), Dec 2009.
- **Research group leader** on Hermeneutics for bachelor students (early stage). Universidad Minuto de Dios (Bogotá, Colombia), Spring and Autumn 2009.

11. Teaching merits

- Experience in teaching as university lecturer in philosophy and pedagogy at the Universidad Minuto de Dios (Bogotá, Colombia) and a short substitute position at the Salesian Novitiate of Don Bosco. I designed my own study programmes for lecture courses and seminars, as well as the evaluation instruments. Lecture course and seminars included: The Aristotelian phronesis between Christian thought and philosophical hermeneutics, Introduction to Philosophy: The Philosophical Question in Heidegger, Gadamer and Nietzsche, Seminar on Ricoeur and Narrative, Seminar on Aristotelian Ethics, Psychology of Learning, Psychology and Education, and Seminar on Professional Practice in Teaching.
- Experience in teaching the Spanish language, including own design of pedagogical instruments.

12. Awards and honours

- **Magna cum laude** PhD Dissertation in Art History, Sep. 2017, Ernst-Moritz-Arndt-Universität Greifswald (Germany)
- **Distinguished** Psychology Thesis, Dec. 2004, Universidad del Valle (Cali, Colombia)
- Distinction as **Best Undergraduate Student of Psychology**, Class of 2004, Dec. 2004, Universidad del Valle (Cali, Colombia)

13. Other key academic merits

- **Invited Keynote Speaker** to “Sediments of Knowledge: Research Day for students and researchers in Art History” (University of Turku and Åbo Akademi University, 27.11.2020)
- **Shortlisted for a three-year postdoctoral position** at the Turku Institute for Advance Studies, starting 1 of January 2021.
- **Opponent or second examiner to undergraduate student.** Bachelor thesis: “El concepto de substancia en las Categorías de Aristóteles”. Student: Héctor Luis Pacheco. Main supervisor: Juan Fernando Mejía. Universidad Minuto de Dios (Bogotá, Colombia), May 2009.
- **Opponent or second examiner to undergraduate student.** Bachelor thesis: “El ser-en-el-mundo, un horizonte de comprensión para el ser-ahí en el pensamiento de Martin Heidegger”. Student: Héctor María Rangel. Main supervisor: Claudia Benito. Posnoviciado Salesiano de Don Bosco (Bogotá, Colombia). Nov. 2007.

14. Scientific and societal impact

- Promotion of open science through links of works in my own website and at Academia.edu.

15. Other merits

- Ability to engage in multidisciplinary work
- Advanced IT knowledge (Office), including Adobe Lightroom &Photoshop.