
Personal details and date of CV

Surname and first names: Tiainen, Milla Kristina

Research identifier: 0000-0003-4623-5350 (ORCID)

Date of CV: 4 November 2025

Degrees

20 June 2012 **Doctor of Philosophy**, Musicology, University of Turku, Finland (graded: *laudatur*, highest grade). Contact: Prof. John Richardson (john.richardson@utu.fi)

31 December 2002 **Licentiate of Philosophy**, Musicology, University of Turku, Finland

18 October 2001 **Master of Arts**, Musicology, University of Turku, Finland

Current employment

1 January 2022– **Associate Professor of Musicology** (Musiikkitieteen yliopistonlehtori, permanent), University of Turku

Previous work experience

1 October 2023– 31 March 2024 **Professor of Musicology** (fixed-term), University of Turku

December 2020–November 2024 **Co-PI** of *New Economies of Artistic Labour* (Kone Foundation, 2020–2024)

1 August 2019 – 31 December 2021 **Lecturer in Musicology**, University of Turku

1 March 2021 – 31 August 2021 **Senior Research Fellow** in *Localizing Feminist New Materialisms* (Research Council of Finland project no. 309007), Gender Studies, University of Turku; on leave of absence from the position of lecturer

1 March 2020 – 28 February 2021 **Researcher** in the project *Sensory Transformations and Transgenerational Environmental Relationships in Europe 1950–2020* (ERC Advanced Grant), University of Eastern Finland; on leave of absence from the position of lecturer

1 January 2019–30 July 2019 **Senior Research Fellow** in *Localizing Feminist New Materialisms* (Research Council of Finland project no. 309007), Gender Studies, University of Turku

1 September 2016– 31 December 2018 **Senior Lecturer in Musicology** (fixed-term), Uni of Helsinki

1 January 2015–31 May 2016 **Substitute for Professor of Musicology and Ethnomusicology**, Musicology, Uni of Helsinki

1 March 2014 – 31 May 2014 **Postdoctoral Researcher** and **Co-Leader** of the project *New Materialism – From a Theoretical Turn to Multi-Disciplinary Methodologies*, School of History, Culture and Arts Studies, University of Turku

1 September 2012 – 28 February 2014 **Postdoctoral Researcher** in *Deleuzian Music Studies* (project funded by the Research Council of Finland), Musicology, Uni of Helsinki

1 January 2010 – 31 August 2014 **Course Leader for BA Media Studies**, Dept. of English, Communication, Film and Media, Anglia Ruskin University, UK (research leave 1 Sept 2012 – 31 August 2014)

1 September 2008 – 31 August 2014 **Senior Lecturer in Media and Communication Studies**, Dept. of English, Communication, Film and Media, Anglia Ruskin University (full-time, research leave 1 Sept 2012 – 31 August 2014)

1 September 2007 – 31 August 2008 **Visiting Research Fellow**, Anglia Ruskin University

1 January – 30 June 2005 **Visiting Research Scholar**, Amsterdam School for Cultural Analysis (ASCA) and the Department of Musicology, University of Amsterdam, NL

1 January – 30 June 2005 **Visiting Doctoral Student**, under the supervision of Professor Rosi Braidotti, The Netherlands Research School of Women's Studies, Utrecht University, NL

1 April 2003 – 31 August 2008 **PhD Research Student (funded)**, Dept. of Musicology, Uni of Turku

15 April 2000 – 31 March 2007 **Departmental Administrator**, Dept. of Musicology, University of Turku (on externally funded research leave April 2003 – March 2007)

Research funding and grants (main examples)

December 2020–November 2024: *Taidetyö ja talouden uudet muodot: Yksilöyrittäjyydestä kestäviin kollektiiveihin* (New Economies of Artistic Labour) **Kone Foundation, 413,300.00 €**, PI: Katve-Kaisa Kontturi and **Milla Tiainen**

September 2017–August 2021: *Localizing Feminist New Materialisms*, **Research Council of Finland, 550,000.00 €**. Key role in preparing the application in a 3-member team. PI: Taru Leppänen

August 2016–December 2021 **ERC Advanced Grant / EU Project 694893 SENSOTRA - Sensory Transformations and Transgenerational Environmental Relationships in Europe, 1950–2020, 1,900,000.00 €**. Significant role in preparing the application's research strand 1 "Mediations of Sensory Experience". PI: Helmi Järviluoma-Mäkelä.

May 2014–April 2018 **COST (European Cooperation in Science and Technology) Action IS1307** *New Materialism – Networking European Scholarship on 'How Matter Comes to Matter?'* **500,000.00 €**. Key role in preparing the application in a 4-member team. PI: Iris van der Tuin.

December 2013–November 2024: *New Materialism: From a Theoretical Turn to Multi-disciplinary Methodologies*, **Dep. of History, Culture and Arts Studies, University of Turku, 30,000.00 €**. PI: Ilona Hongisto, Katve-Kaisa Kontturi and **Milla Tiainen**

September 2012–August 2016. *Deleuzian Music Research*, **Research Council of Finland, 535,000.00 €**. Significant role in preparing the application in a 4-member team. PI: Pirkko Moisala.

2003–2013 Grants for doctoral studies and conference organization from e.g. The Finnish Cultural Foundation and the Turku University Foundation, **69,000 € in total**

Research supervision and leadership experience

Currently supervisor of 9 PhD theses: 6 in Musicology, Turku (5 as principal and 1 as second supervisor), 1 thesis in Art History, Turku (second supervisor), 1 thesis in Gender Studies, Turku (second supervisor), 1 thesis in Musicology, Uni of Helsinki (principal subject area supervisor)

Supervisor of 6 completed PhD theses: 1 in Musicology, Uni of Turku; 3 in Musicology, Uni of Helsinki; 1 in Digital Composition and Performance and 1 in Literature at Anglia Ruskin University

Currently supervisor of 4 master's theses, Musicology, Uni of Turku

Supervisor and examiner of 35 completed MA theses in Musicology, Universities of Helsinki and Turku; Film Studies, Anglia Ruskin University; Arts and Design, University of the Arts Helsinki

Supervisor of 59 finished BA theses, Musicology, Turku; Musicology, Helsinki; Media Studies, Anglia Ruskin University

Dec 2020–Nov 2024 Co-PI of the project *New Economies of Artistic Labour* (Taidetyö ja talouden uudet muodot), funder: Kone Foundation, 2020–2024, University of Turku, **413,300.00 €**

May 2014–April 2018 Leader of the Working Group “New Materialisms Embracing the Creative Arts” of the COST Action IS307 *New Materialism – Networking European Scholarship on 'How Matter Comes to Matter?* <http://newmaterialism.eu/working-groups/working-group-3/about>

1 December 2013–30 November 2014 Co-leader of the project *New Materialism: From a Theoretical Turn to Multidisciplinary Methodologies*, funder: School of History, Culture and Arts Studies, University of Turku, **30,000.00 €**

Teaching merits

Pedagogical training: Learning and Teaching in HE, 5 ECTS (Uni of Turku, 2003); Fellow of the Higher Education Academy (FHEA) at UK (2010); Feminist University Pedagogy, 25 ECTS (ongoing since 2025; first module “Feminist teaching” completed in May 2025)

Trial lectures: For the position of Lecturer in Musicology, University of Turku, 2019 (grade: excellent); for the Title of Docent, University of Helsinki, 2019 (grade: very good)

General teaching experience: 24 years of HE teaching experience

Developer and teacher of 53 lecture courses and seminars across BA, MA and PhD levels in Musicology, Art Research, Film Studies, Fine Arts, Gender Studies, Media and Communication Studies;

Leader of PhD research seminars at the Universities of Helsinki (2015–2016) and Turku (2023–2024);

Guest teaching and supervision (MA and PhD levels) at 13 international and Finnish universities, e.g. the Universities of Amsterdam, Antwerp, Barcelona (Universitat Oberta de Catalunya), Cologne, Potsdam, Stockholm, and Utrecht.

Awards and honours

2023: Annual Science Award of the Federation of Finnish Learned Societies for the Finnish Musicological Society, recipient of the award as Chair of Society **5,000 €**

27 August **2019: Title of Docent**, Musicology, University of Helsinki, Finland

2013: Doctoral Dissertation Prize of Turku University Foundation, **1,300 €**

2003: Stipend for the best PhD thesis plan, The Zonta Association of Turku, **2,000 €**

Other key academic merits

Opponent of 6 doctoral theses: Goldsmiths College London, Norwegian Academy of Music, Sibelius Academy (University of the Arts Helsinki), University of Stockholm, Utrecht University, Åbo Akademi University

Pre-examiner of 7 scientific or practice-based doctoral theses (University of Oslo, Örebro University, 2 at Åbo Akademi University, 3 at University of the Arts Helsinki,); **member of 1 PhD thesis evaluation committee** (Uni of Helsinki); **internal examiner** of 1 doctoral thesis (Anglia Ruskin)
External evaluator of 3 applications for the Title of Docent: University of Helsinki (2019, 2025), Theatre Academy, University of the Arts Helsinki (2023)

Peer-reviewer of funding applications: The Leverhulme Trust (2025); Poland's National Science Centre (2014); The Finnish Cultural Foundation (period 2018 –2021); Varsinais-Suomi regional fund of the Finnish Cultural Foundation (period 2022–2025)

2020–2023 Chair of the Finnish Musicological Society

2017–2020 Co-editor-in-chief of *Musiikki*, journal of the Finnish Musicological Society

Currently editorial committee member of *Capacious – Journal for Emerging Affect Inquiry, Matter – Journal of New Materialist Research, Niin & Näin – A Philosophical Journal*

Referee of book proposals and manuscripts: Bloomsbury Academic, Finnish Literature Society (SKS), Gylphi, Palgrave Macmillan

Peer-reviewer for 32 scientific journals and book series out of which 21 are international:

Angelaki – Journal of the Theoretical Humanities

Australian Feminist Studies

Body & Society

Capacious – Journal for Emerging Affect Inquiry

DocMus Research Publications book series (Sibelius Academy, Uniarts Helsinki)

Elore

Ennen ja nyt: Historian tietosanomat [Journal of History Studies at the University of Turku]

Ethnomusicology

Ethnomusicology Forum

Etnomusikologian vuosikirja [The Yearbook of the Finnish Society for Ethnomusicology]

Kansallisbibliografia Fennica [Finnish National Bibliography]

International Journal of Gender, Science and Technology

JAAS – The Journal of the Austrian Association for American Studies

JAR – Journal of Artistic Research

Journal of Gender Studies

Journal of Music Research Online

Journal of Women and Social Work

Kulttuurintutkimus [Cultural Studies]

Lähikuva [Closeup – Journal for the Study of Audiovisual Culture]

MAI – Feminism and Visual Culture

Matter – Journal of New Materialist Research

Musiikki [Music, journal of the Finnish Musicological Society]

NECSUS – European Journal of Media Studies

NORA – Nordic Journal of Feminist and Gender Research

Nuorisotutkimus [Youth Studies]

Open Library of Humanities

Popular Music and Society

Res Musica yearbook

Ruukku – Studies in Artistic Research

Sibelius Akatemian Julkaisuja / Sibelius Academy Publications book series

Synteesi [Synthesis – A Journal of Aesthetics and Art Philosophy]

Unlikely – Journal for Creative Arts

Founding member of Europe-wide networking action *New Materialism: Networking European Scholarship on 'How Matter Comes to Matter?'* (funded by COST 2014–2018)

2011– 8 invited keynote lectures: La Chambre de L'art et de la Culture; Brussels, Albert-Ludwigs-Universität Freiburg; Maynooth University (Ireland); Polish Academy of Sciences; University of Salamanca; Université Lumière Lyon 2; Turku Institute for Advanced Studies; Utrecht University

Co-organizer of 7 scientific conferences, incl. the first conference in the ongoing international conference series on the New Materialisms (Anglia Ruskin University, UK, 2010)

Scientific and societal impact

Altogether 101 scientific publications including 38 peer-reviewed journal articles and book chapters, 32 non-refereed scientific articles, 2 single-authored monographs (+ 1 under contract), 4 co-edited books (+ 1 under contract, 1 under initial contract), 13 co-edited peer-reviewed journal special issues, and 8 publications intended for professional communities.

Several **appearances and interviews as expert** in TV and radio programs (e.g. programs of YLE, the Finnish Broadcasting Company); several expert interviews in newspapers (e.g. Turun Sanomat)

Several science communication lectures for professional audiences: e.g. The Association of Finnish Composers, staff at the Employment and Economic Development Office of the Uusimaa region.