

CURRICULUM VITAE

1. Full name and date

MAHLAMÄKI, Tiina Tuulikki (F)

Date of writing the CV: 4th August 2025

2. Date and place of birth, nationality, current residence

Born: 13 January 1964 in Pori, Finland

Citizenship: Finnish

Current Residence: Raisio, Finland

3. Education and degrees awarded

Docent (Associate Professor, Title of Docent) Study of Religion. University of Turku (13.10.2009)

Doctor of Philosophy, University of Turku (3.12.2005). Major subject: Comparative Religion

Master of Arts, University of Turku (1995). Major Subject: Comparative Religion

4. Other education and training, qualifications and skills

Information Studies (60 credits) 1993–1994, University of Tampere (qualification for position as librarian)

Several courses on archiving, IT skills, supervising, creative writing

5. Linguistic skills

Finnish: mother tongue

Swedish: spoken and written skills very good

English: spoken and written skills very good

Germany: spoken and written skills basic

French: spoken and written skills elementary

6. Current position

Lecturer, Study of Religion, School of History, Culture, and Art Studies, University of Turku. (Start: August 2010, permanent).

Stage 3: Established researcher

7. Previous work experience

Researcher, Comparative Religion, School of History, Culture, and Art Studies, University of Turku, 2007–2009

Researcher, funded by Kordelin Foundation, 2006

Assistant, Comparative Religion, School of History, Culture, and Art Studies, University of Turku, 1997–2005 (incl. maternity leave 8/1997–12/1998)

Part-time lecturer, Open University, 2000–

Researcher, Information Specialist (part time, several positions), The Research Institute on

Real Estates, 1992–1994

Library Assistant (several positions, both part-time and full-time), Turku University Library, 1990–1997 (incl. maternity leave 1/1995–8/1996)

8. Research funding and supervision

Research funding:

Committee for Public Information 2021

Signe and Ane Gyllenberg Foundation 2016

WSOY Literary Foundation 2014, 2017, 2023

The Association of Finnish Nonfiction Writers 2013, 2021, 2023

NOP-HS (Nordic Board for Periodicals in the Humanities and Social Sciences) publication grant for *Temenos. Nordic Journal of Comparative Religion* (principle applicant), three-year grant 2015–2017, 165 000NOK.

NOP-HS (Nordic Board for Periodicals in the Humanities and Social Sciences) publication grant for *Temenos. Nordic Journal of Comparative Religion* (principle applicant), three-year grant 2012–2014, 200 000NOK.

Alfred Kordelin Foundation 2006

Supervision:

Officially appointed *principal supervisor for seven doctoral students* at the University of Turku and at the University of Helsinki (Literary Studies, Cultural History, Study of Religions and Folkloristics. *Four of dissertations are completed* (2011, 2014, 2019, 2019).

Officially appointed supervisor for over 100 undergraduate students' Master's Thesis.

9. Training and merits in pedagogy:

University pedagogy (25 credits) 2009, University of Turku.

Teaching skills assessed in 2009 and 2010 at the University of Turku. Grade: excellent teaching skills As a staff member of Study of Religion at University of Turku (since 1997) I have had comprehensive educational responsibility regarding implementation of the course programme and examination on Bachelor, Master and Doctoral level together with other teachers. I have independently developed syllabus for, lectured and administrated grades for several courses (e.g. History of Religions in Finland, History of Religions in Europe, Gender and religion, Methodology in Religious Studies, Western Esotericism, Academic Writing).

I have assessed for over 100 Master's Thesis in Study of Religion at the University of Turku. I have produced several guides for different purposes in the sphere of Study of Religion, archiving, and academic writing.

10. Awards, prizes and honours

My PhD thesis was chosen as the best dissertation of the year within the Faculty of Humanities, 2005

11. Other academic merits

Pre-examiner of a doctoral dissertation: Religious Studies at the University of Helsinki, 2010, 2010, 2014, 2016

Opponent of a doctoral dissertation: Religious Studies at the University of Helsinki, 2010, 2017, 2025

Member in dissertation committees: Comparative Religion at Åbo Akademi University 2010, 2018; Folkloristics at the University of Turku 2012; Study of Religion at the University of Turku 2015, 2020, Art History at the University of Turku 2023, Study of Religion at the University of Lund 2023

Evaluating the competence of docent: Åbo Akademi University 2017, 2021; University of Helsinki 2022

Academic competence was evaluated in 2009 and the rector of the University of Turku nominated me as a docent (Title of Docent, Associate Professor)

Member of the executive board of the Donner Institute (1.7.2016–)

Member of the executive board of the Finnish Society for the Study of Religion (2010–2020) and **President** (2017–2020)

Member of the executive board (4/2016–) and **President** (4/2018–) of the Society for docents within the universities in Turku

Member of the executive board (2017–) and **President** (2023–2025) of the Union of Docents in Finland

Member of the steering group of the research network Kumma (Uncanny) (2016–)

Member of the executive board of Research Center for Culture and Health (2016–2019)

Qualifying for position as professor according to expert opinion related to the appointment of a Professor of Comparative Religion at University of Turku, 2015.

Editor-in-Chief of the peer-reviewed journal *Temenos – Nordic Journal of Comparative Religion* together with Dr Ruth Illman (published by the Finnish Society for the Study of Religion), from Vol. 47/1 (2011) to Vol. 50/2 (2014) www.temenos.fi

Chair of the archive working group of the School of History, Culture, and Art Studies (2014–2017) and **member** (2018–)

Member (2016–2021) and **vice-president** (2018–2019) of the executive board of JUNO Doctoral Programme at the University of Turku

Member of the editorial board of *Scripta Instituti Donneriani Aboensis* (2014–)

Member of the editorial board of *Elore*, *Uskonnontutkija* and *eRhizome*

Member of the executive board and vice-President of Creative Writing Fellows at the University of Turku (2012–)

12. Publications and distribution

3 scientific monographs, 1 narrative nonfiction, 7 edited scientific anthologies and theme issues, over 30 refereed articles, over 20 other scientific articles, over 50 book reviews, columns, newspaper articles and other texts for wider and non-academic audience, over 300 blog entries concerning academic work, Study of Religion, esotericism, and academic and creative writing.

Several (over 20) interviews in journals and discussions in radio programs

Several (over 25) speeches and lectures to non-academic audience and participations in panel discussions

See the list of all publications: <https://tituma.wordpress.com/publications-julkaisut/>

See the list of all presentations: <https://tituma.wordpress.com/presentations-alustukset/>

Latest publications (2020–2025):

- Terhi Utriainen & Tiina Mahlamäki 2025. Lupa nauraa? Sekularismi, valtamedia ja naisten kansanomainen uskonnollisuus. [License to laugh? Secularism, mainstream media and women's vernacular religiosity] In Teuvo Laitila & Timo Kallinen (eds) *Sekularismit. Uskonnon ja maallisen rajankäyntejä*. Helsinki: Suomalaisen Kirjallisuuden Seura.
- Karjula, Emilia & Jaana Kouri & Tiina Mahlamäki 2024. *Luovaa kirjoittamista tutkijoille*. [Creative Writing for Researchers] Tampere: Vastapaino.
- Hukantaival, Sonja & Karolina Kouvola & Tiina Mahlamäki & Aleks Moine (eds) 2024. *Magiaa ennen ja nyt*. [Magic. Past and Present] Helsinki: Suomalaisen Kirjallisuuden Seura.
- Hukantaival, Sonja & Karolina Kouvola & Tiina Mahlamäki & Aleks Moine: Johdatus magian moniin ulottuvuuksiin. In Sonja Hukantaival & Karolina Kouvola & Tiina Mahlamäki & Aleks Moine (eds) *Magiaa ennen ja nyt*. 7–41. Helsinki: Suomalaisen Kirjallisuuden Seura.
- Kyyrö, Jere & Tiina Mahlamäki 2024. Suomalainen kansalaisuskonto eduskunnan Nato-keskustelussa keväällä 2022. [NATO-compatible civil religion in Finland in spring 2022]. In Heta Hurskainen & Takala-Roszczenko, M. (toim.) *Havaintoja uskontojen kentällä: Juhlakirja Teuvo Laitilan täyttäessä 70 vuotta*. 201–218. Helsinki: Suomen kirkkohistoriallinen seura.
- Mahlamäki, Tiina 2023. *Neuloosi* [Knitting addiction]. Kustannus Into.
- Mahlamäki, Tiina 2023. Paastoja, ituja ja smoothieita. Ruokasuhteita uushenkisyyden kentällä. [Food relationship within new spiritualities] In Virpi Mäkinen, Heikki Pesonen & Risto Uro (toim.) *Pyhä, paha ruoka: Uskonto, etiikka ja syömisestä käytänteet*. Helsinki: Gaudeamus. 96–109.
- Mahlamäki, Tiina 2022. Why Are Men More Likely to Be Atheists Than Women?. Teemu Taira (toim.) *Atheism in Five Minutes*. Sheffield: Equinox Publishing. 105–108 Oct 2022. doi: 10.1558/equinox.43313.
- Mahlamäki, Tiina 2022. Do Atheists and Feminists Support Each Other?. Teemu Taira (toim.) *Atheism in Five Minutes*. Sheffield: Equinox Publishing. 166–169. doi: 10.1558/equinox.43329.
- Tiina Mahlamäki & Minna Opas (eds) 2022. *Uushenkisyys*. [New Spiritualities] Helsinki: Finnish Literature Society.
- Minna Opas & Tiina Mahlamäki. Johdanto. [Introduction] Tiina Mahlamäki & Minna Opas (toim.) *Uushenkisyys*. Helsinki: Finnish Literature Society. 8–48.
- Linda Annunen & Maija Butters & Ville Husgafvel & Tiina Mahlamäki. Uushenkisyys oppimisen näkökulmasta. [New Spiritualities and Learning theories] Tiina Mahlamäki & Minna Opas (eds) *Uushenkisyys*. Helsinki: Finnish Literature Society. 118–159.
- Nina Kokkinen & Tiina Mahlamäki. Mediaalisia veistoksia ja kanavoitua tekstiä. Lumotusta naistoimijuudesta taiteessa ja kirjallisuudessa. [Channelling. Enchanted female agency in art and literature] Tiina Mahlamäki & Minna Opas (eds) *Uushenkisyys*. Helsinki: Finnish Literature Society. 163–197.
- Jaana Kouri & Tiina Mahlamäki 2022. Etnografinen kirjoittaminen. [Ethnographic writing] Outi Fingerroos & Konsta Kajander & Tiina-Riitta Lappi (eds) *Kulttuurien tutkimuksen menetelmät*. [Methods in the Cultural Studies] Helsinki: Finnish Literature Society. 379–403.

- Maarit Leskelä-Kärki, Tiina Mahlamäki, Björn Dahla & Ruth Illman (eds) 2020. *Approaching Esotericism and Mysticism. Cultural Influences*. Scripta Instituti Donneriani Aboensis 29. <https://journal.fi/scripta/issue/view/5772>
- Maarit Leskelä-Kärki & Tiina Mahlamäki 2020. New currents in the research of esotericism and mysticism. Scripta Instituti Donneriani Aboensis, 29(1), 1–4. <https://doi.org/10.30674/scripta.91845>
- Tiina Mahlamäki & Tomas Mansikka 2020. Interpretations of Emanuel Swedenborg's image of the afterlife in the novel *Oneiron* by Laura Lindstedt. *Scripta Instituti Donneriani Aboensis*, 29(1), 103–23. <https://doi.org/10.30674/scripta.85054>
- Tiina Mahlamäki & Nina Kokkinen 2020. Henkisyys, uushenkisyys ja esoteerisuus. [Spirituality, new spirituality, and esotericism]. Heikki Pesonen & Tuula Sakaranaho (eds) *Uskontotieteen ilmiöitä ja näkökulmia*. [Approaches in the Study of Religion] Helsinki: Gaudeamus, 204–213.
- Tiina Mahlamäki & Nina Kokkinen (eds) *Moderni esoteerisuus ja okkultismi Suomessa*. [Modern Esotericism and Occultism in Finland] Tampere: Vastapaino.
- Nina Kokkinen & Tiina Mahlamäki 2020. Näkökulmia esoteerisuuteen ja okkultismiin. [Approaches to esotericism and occultism] Tiina Mahlamäki & Nina Kokkinen (eds) *Moderni esoteerisuus ja okkultismi Suomessa*. Tampere: Vastapaino, 11–29.
- Tomas Mansikka & Tiina Mahlamäki 2020. Suomalaisen esoterian ja okkultismin juurilla. [The roots of esotericism and occultism in Finland] Tiina Mahlamäki & Nina Kokkinen (eds) *Moderni esoteerisuus ja okkultismi Suomessa*. Tampere: Vastapaino, 31–49.
- Nils G. Holm & Tiina Mahlamäki (2020). Vapaamuurarius. [Free Masonry] Tiina Mahlamäki & Nina Kokkinen (eds) *Moderni esoteerisuus ja okkultismi Suomessa*. Tampere: Vastapaino, 133–148.
- Nina Kokkinen, Tiina Mahlamäki & Maarit Leskelä-Kärki 2020. Esoteerisuus taiteessa ja kirjallisuudessa. [Esotericism in art and literature] Tiina Mahlamäki & Nina Kokkinen (eds) *Moderni esoteerisuus ja okkultismi Suomessa*. Tampere: Vastapaino, 221–245.
- Tiina Mahlamäki & Jasmine Westerlund 2020. The Anthroposophical conception of art. Nina Kokkinen & Lotta Nylund (eds) *Spiritual Treasures. Esotericism in the Finnish Art World 1890–1950*. Parvs, 36–45.
- Aila Viholainen, Jaana Kouri ja Tiina Mahlamäki (eds) *Kuvittelu ja uskonto. Taustoja, tulkintaa ja sovelluksia*. [Imagination and Religion] Helsinki: Finnish Literature Society.
- Tiina Mahlamäki 2020. Kuvittelu esoteerisuuden ja taiteen tekniikkana. Esimerkkinä kirjailija ja antroposofi Kersti Bergroth. [Imagination as a tool in esotericism and art] Aila Viholainen, Jaana Kouri & Tiina Mahlamäki (eds) *Kuvittelu ja uskonto. Taustoja, tulkintaa ja sovelluksia*. Helsinki: Finnish Literature Society. 199–225.