

Personal details and date of CV

Wolff, Charlotta

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April 2025

Degrees

Doctor of Philosophy, major subject history, Faculty of Arts, University of Helsinki, Finland, January 2005.

Master's degree in history, Université Rennes 2, France, July 1999

Title of Docent in Finnish and Scandinavian history, University of Turku, April 2019

Title of Docent in European history, University of Helsinki, October 2009

Current employment

Professor of Finnish history (full), University of Turku, August 2018–December 2021, permanent position since 1 January 2022.

Vice dean (research and impact), Faculty of Humanities, University of Turku, January 2025–.

Stage on academic research career: IV

Previous work experience

Academy of Finland (now: Finnish Research Council) Research Fellow, University of Helsinki, Dept. of Philosophy, History, Culture and Art Studies, September 2013–July 2018

Grant researcher, Jenny and Antti Wihuri Foundation, November 2012–September 2013

Researcher, book series project *Viipurin läänin historia*, January–November 2012

Academy of Finland postdoctoral researcher, University of Helsinki, Dept. of History, January 2008–December 2011

Postdoctoral researcher, Academy of Finland project *Enlightened Loyalties, 1750–1800*, PI Pasi Ihalainen, University of Helsinki, Dept. of History, August 2005–December 2007

University lecturer in Nordic Studies, University of Helsinki, Renvall Institute for Area and Cultural Studies, August 2004–July 2005

PhD student, various grants, January 2002–July 2004

Translator (French), Finnish Defence Forces, Defence Command, October 2000–December 2001

Career breaks

Maternity and parental leave, June 2008–April 2009

Research funding and grants

Research project *Opera i periferin? Åbo och Paris som musik- och teaterstäder 1790–1840*, Society of Swedish Literature in Finland, 600 000 euros, January 2024–December 2027; PI Charlotta Wolff

Consortium *Tie meren yli – Vägen över havet*, City of Turku and University of Turku, 150 000 euros (PI Johanna Ilmakunnas and Charlotta Wolff), and Svenska Kulturfonden, 100 000 euros (PI Charlotta Wolff), September 2019–December 2022

Research project *Agents of Enlightenment. Changing the Minds in Eighteenth-Century Northern Europe*, Academy of Finland (now Research Council of Finland), 480 000 euros, September 2017–August 2021; PI Charlotta Wolff

Academy Research Fellow project *Comic opera and society in France and Northern Europe, ca. 1760–1790*, Academy of Finland, 472 577 euros, September 2013–December 2018; PI Charlotta Wolff

Book project on Constantin Linder, Stiftelsen för bevarandet av Svartå slotts kulturarv, 40 000 euros, January 2014–September 2016; PI Charlotta Wolff

Postdoctoral project *Elites Shaping Modernity: Social, Cultural and Political Identities of Finnish Elite Groups during the Long Nineteenth Century (ca. 1770–1920)*, Academy of Finland, 189 000 euros, January 2008–December 2011; PI Charlotta Wolff

Research project *CITERE : Circulations, territoires et réseaux en Europe de l'âge classique aux Lumières – Communicating Europe: Early Modern Circulations, Territories and Networks*, Agence Nationale de la Recherche, 2009–2012; participated in drafting the research plan; PI Pierre-Yves Beaurepaire, Université Côte d'Azur

Research project *Business Elite: Roots and Roles in Modern Society, the Finnish Case in the European Context, 1750–2000*, Academy of Finland, 2008–2012; drafting and proofreading of research plan; PI Markku Kuisma

Research project *Enlightened Loyalties: The Conceptual Construction of National, Cultural and Political Identities and Loyalties in North-Western Europe, 1750–1800*, Academy of Finland, 2005–2007; drafting, co-writing and proofreading of research plan; PI Pasi Ihalainen

Research output

Over 60 articles (30 peer reviewed), five monographs (three peer reviewed), five edited volumes (four peer reviewed), two peer reviewed thematic journal issues, and numerous other publications.

Research supervision and leadership experience

Currently supervising seven doctoral dissertations in Finnish history and one in cultural history, University of Turku, five of these as principal supervisor and two as co-supervisor. Co-supervised three successfully defended doctoral dissertations (Topi Artukka, 2021; Sophie Holm, 2019; Nathanaëlle Minard-Törmänen 2016).

Supervised over 50 master's theses at the University of Turku since August 2018.

Supervised three major research projects as PI (*Opera i periferin?*, 2024–2027: one post-doc, two doctoral students; *Tie meren yli – Vägen över havet*, 2019–2022: several post-docs; *Agents of Enlightenment*, 2017–2021: one post-doc, two doctoral students).

Teaching merits

Pedagogical training: basic studies in university pedagogy completed (25 ects), University of Turku 2018–2020; seven months' training for the *agrégation* for university and high school teachers, Université Rennes 2, 1999–2000.

Taught ca 30 courses at the University of Helsinki, the University of Turku and the University of Eastern Finland since 2003.

Responsible for the degree programme in history and archaeology, University of Turku, since 2020.

Awards and honours

Society of Swedish literature in Finland, Statsrådet Mauritz Hallbergs pris, 25 000 euros, for the monograph *Johan Fredrik Aminoff. Gustavian i två riken*, 2023

Society of Swedish literature in Finland, 10 000 euros, for the book *Kejsarens man. Constantin Linder och hans värld 1836–1908*, 2017

Swedish Academy, Axel Hirsch's prize, 100 000 SEK, for 'remarkable historical work', 2006

Society of Swedish literature in Finland, 5000 euros, for laudable doctoral dissertation

Other key academic merits

Faculty representative in the jury of four doctoral dissertations, 2018–2022; faculty opponent or member of the jury for seven doctoral dissertations, Uppsala University, Mid-Sweden University, European University Institute, University of Helsinki, Umeå University, University of Turku, NTNU, 2017–2025; pre-examined seven doctoral dissertations, University of Helsinki, European University Institute, University of Jyväskylä, University of Turku, NTNU, 2012–2024; member of two doctoral dissertation committees, Nantes Université and Université Côte d'Azur, France, 2023–2024.

Member of the jury for Dr Eric Schnakenbourg's habilitation (*habilitation à diriger des recherches*), Université Paris IV–Sorbonne, 2012; evaluator for Jonas Harvard's docentship, University of Jyväskylä, 2012; evaluator for Josephine Hoegaert's promotion to full professor, University of Helsinki, 2022; evaluator for Ere Nokkala's appointment as associate professor, University of Jyväskylä, 2023; evaluator of applications for the position as assistant lecturer, Stockholm University, 2023; evaluator of several applications for teaching positions at the University of Turku since 2019.

Reviewed funding applications for the European Science Foundation/Research Foundation Flanders (ESF-FWO), Belgium, 2021 and 2024, the National Science Centre (Narodowe Centrum Nauki), Poland, 2021, the Kone Foundation, the Finnish Cultural Foundation, and the committee for historical research of the Society of Swedish literature in Finland.

Editor in chief of *Auraica*, 2019–2022; review editor for *Sjuttonhundratalet*, 2018–2020; assistant editor for *Historisk Tidskrift för Finland*, issues 4/2002–4/2007 (peer reviewed since 1/2006).

Member of the academic board of Helsinki University Press, 2018–2024; of the editorial board of *Historisk Tidskrift för Finland*, 2011–2023, vice president 2018–2023.

Peer reviewer for numerous scientific journals, including e.g. the *Annales. Histoire, Sciences Sociales*, 2020, and the *Journal of Modern History*, 2022.

Scientific and societal impact (selection)

Leader of the university's strategic multidisciplinary team Cultural Memory and Social Change, University of Turku, 2025–.

Representative of the Faculty of Arts, University of Turku, in the European Alliance for Social Sciences and Humanities network, 2024–.

Member of the Finnish Society of Sciences and Letters, 2019–, member of the board 2021–.

Scholarly member of the Finnish Historical Society, 2014–.

President of the Finnish Society for Eighteenth-Century Studies, 2017–2022.

Finnish national delegate to the International Society for Eighteenth-Century Studies, 2011–2016.

Regularly appeared as an expert in national broadcasts since 2012 as well as on Arte (France/Germany) in 2018.