

Curriculum Vitae

Name: Chenru Xue

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EDUCATION

- **PhD Researcher, University of Turku (Turku, Finland), Landscape Studies**
Starting from August 1st, 2019
 - **Master of Arts, Lund University (Lund, Sweden), Master program in Visual Culture**
Graduated on July 24th, 2018
 - **Bachelor of Arts, Communication University of China (Beijing, China), Digital Media Arts (Digital VFX Design)**
Graduated on July 1st, 2016
 - **Bachelor of Arts, Communication University of China (Beijing, China), Journalism**
Graduated on July 1st, 2015
 - **IDEA-X Program, Centre for Digital Media (Vancouver, Canada)**
July 2014
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LINGUISTIC SKILLS

- **Mother Tongue:** Chinese
 - **Other Languages:**
 - English: C1
 - Finnish: A2
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PUBLICATIONS

1. Xue, Chenru. 2024. "Reconstructing Arctic as Gamescape: Historical Authenticity in Arctico and Never Alone". *WiderScreen* 27 (1–2). <https://widerscreen.fi/numerot/1-2-2024-widerscreen-27/strongreconstructing-arctic-as-gamescape-historical-authenticity-in-emarctico-emand-emnever-alone-em-strong/>
2. Xue, Chenru. 2024. "Decoding Differences in Nature Park Visitors' Experience: The Case of Pyhä-Luosto National Park". *Tahiti* 14 (1): 33–53. <https://doi.org/10.23995/tht.142757>.
3. Xue, Chenru. 2023. "The Anti-Landscapes of the Arctic: Understanding Circumpolar Sea–Land Relationships from a Lacanian Perspective." In *Understanding Marine Changes: Environmental Knowledge and Methods of Research*, edited by Savitri Jetoo, Jaana Kouri,

Silja Laine, Nina Tynkkynen, and Anna Törnroos, 43–66. Northampton: Edward Elgar Publishing.

4. Xue, Chenru. “The Uncanny Roam.” *Vision*, Vol. 180, May 2019, pp. 252–263.
 5. Xue, Chenru. “New Wave of Israeli Cinema.” *Vision*, Vol. 177, Nov. 2018, pp. 260–261.
 6. Xue, Chenru. “When Violent Aesthetic Meets Ethical Dilemma: Regarding Dana Schutz’s Painting *Open Casket*.” *Art, Science and Technology*, Vol. 30 (12), December 2017, pp. 259–260.
 7. Xue, Chenru. “Research on Social Network and Its Patterns of Communication.” *Science and Technology*, Vol.25, No. 348, June 2015, pp. 202–204.
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ACADEMIC CONFERENCES

- “Arctic in Shanshui: Landscape of Chinese Arctic Documentaries,” *European Association for Chinese Studies (EACS) 25th Biennial Conference 2024*, Tallinn University, Tallinn, Estonia. August 28th, 2024.
 - “Reconstructing Arctic as Gamescape: Memory and Historical Narratives in *Arctico* and *Never Alone*,” *The 7th Nordic Challenges Conference*, University of Iceland, Reykjavík, Iceland. May 24th, 2024.
 - “The Leviathan: Anthropomorphism, Stigmatization and Metaphor of Nature in Video Games,” *Conference Visual Culture: Environment & Nature*, Skissernas Museum, Lund, Sweden. March 23rd, 2017.
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RESEARCH FUNDINGS

- **Faculty of Humanities, University of Turku:** 3454 euros (11/2024)
 - **Department of Landscape Studies, University of Turku:** 3454 euros (10/2023)
 - **Department of Landscape Studies, University of Turku:** 5181 euros (10/2022)
 - **Satakunta University Foundation:** 2000 euros (5/2021)
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OTHER ACADEMIC MERITS

- **Organizer of course “Landscape and Visual Culture in the Digital Age” University of Turku (03/2025 – 04/2025)**
 - Organized lectures, workshop and seminar of Master level knowledge about the digital landscape and visual culture.
- **Lecturer of course “Concept of Landscape in Asian Cultures”, University of Turku (03/2020 – 04/2020)**
 - Gave lectures about Chinese landscape art for Master’s students.

- **Master's Thesis, "Pained Body, Performed Madness: A study of the bio-political philosophy in He Yunchang's performance art," Lund University (02/2018 – 05/2018)**
 - Conducted research on bio-political philosophies within Chinese performance art.
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PREVIOUS WORK EXPERIENCE

- **Video Content Producer, CNP Digital, Inc. (Remote, Irvine, US, 04/2021 – 12/2022)**
 - Produced video content and boosted the followers of a multi-channel influencer to 0.8 million.
 - **The 58th Venice Biennale, Venice, Italy (03/2019 – 08/2019)**
 - Chief media contactor, writer, and editor for Youchu Culture Communication Co., Ltd. at the China Pavilion.
 - Responsible for on-site reporting, news writing, interviewing, and assisting with curation.
 - **BTV Big Media Project, Beijing Television, China (03/2015)**
 - Provided video VFX design for BTV and participated in post-production of TV programs.
 - Contributed to television promotion campaigns.
 - **IDEA-X Program, Centre of Digital Media, Canada (07/2014)**
 - Contributed creative ideas and skills in designing an interactive publicity video of Nanjing Youth Olympic Games, later showcased in the Nanjing Olympic Museum.
 - **ibeidou.org, Beijing, China (07/2013 – 08/2015)**
 - Volunteered as a content editor for one of the largest online non-governmental corporations focused on youth communication in literature and public discussions in Mainland China.
 - Contributed to annual publication collections of the non-profit media.
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HONORS AND AWARDS

- **Four Nominations in Milan International Film Festival, Milan, Italy (12/2017)**
 - Bachelor's graduation project *Empery of Frigidity* was nominated for:
 - Best Editing of a Foreign Language Film
 - Best Cinematography in a Foreign Language Film
 - Best Director of a Short Foreign Language Film
 - Best Hair, Makeup & Body Design
- **Cannes Film Festival, Cannes, France (05/2017)**
 - *Empery of Frigidity* was selected and screened in the Cannes Film Festival Short Film Corner.
- **Excellent Graduation Project, Communication University of China (07/2016)**
 - *Empery of Frigidity* (director, screenwriter, editing director) won the Excellent Graduation Project of 2016.

- **Best Creative Film Award of 9th Golden Sugarcane Film Festival, Taiwan (01/2014)**
 - As screenwriter and director of *Backwards* (10-minute film), led a student crew to complete production and won the Best Cultural Creative Film Award.