

CURRICULUM VITAE

1. Personal Details

- Full name: Hytönen-Ng, Elina Tuulia
- Year of Birth: 1981
- Nationality: Finnish
- Researcher identifier: <https://orcid.org/0000-0003-4082-2490>

2. Education and degrees completed

- Title of Docent, in the field of ethnomusicology, at the School of History, Culture and Arts Studies at the University of Turku. Conferred on the 21st of June 2017.
- Doctor of Philosophy, University of Eastern Finland, Culture Research, field of specialisation musicology, 20th of July 2010, Joensuu, Finland.
- Licentiate in Philosophy, University of Joensuu, Culture Research, field of specialisation musicology, 24th of September 2007, Joensuu, Finland.
- Master of Arts, University of Joensuu, Culture Research, field of specialisation musicology, 19th of December 2005, Joensuu, Finland.

3. Current position

- 1st of August 2016 until 31st of July 2020. University Researcher, Culture Research, fixed term. University of Eastern Finland, Philosophical Faculty, School of Humanities.
Substituting Professor Helmi Järviluoma-Mäkelä during her research leave. Teaching duties on the advance studies level and conducting own research.

4. Previous work experience

- 1st of May until the 31st of May 2015
University Lecturer, Culture Research, fixed-term.
University of Eastern Finland, Philosophical Faculty, School of Humanities.
Substituting Prof. Helmi Järviluoma-Mäkelä. Arranging the entrance exam. Supervising four MA theses and examining two MA theses. Participating in the organising the spring meeting of the research school.
- 21st of October 2014 until 30th of April 2015
University Lecturer, Musicology, fixed-term.
University of Eastern Finland, Philosophical Faculty, School of Humanities.
Substituting the lecturer during her research leave. Teaching basic and intermediate studies. Supervising three bachelors' thesis and examining three MA theses.
- 1st of March 2011 until 20th of October 2014
Post-doctoral Researcher, fixed-term.
University of Eastern Finland, Philosophical Faculty, School of Humanities.
Places and Spaces of Jazz – individual research project. Included the following visits:
 - 1st of October 2011 until 1st of August 2012, University of Oxford, Faculty of Music
 - 1st of September 2012 until 30th of December 2012
King's College London, Faculty of Arts and Humanities, Music Department.
- 1st of July 2009 until 30th of June 2010

Junior Researcher, fixed-term. University of Joensuu, Faculty of Humanities, Department of Culture Research. Finalising the doctoral dissertation. Included the following visit:

- 1st of January 2010 until 15th of May 2010. London South Bank University, School of Arts and Creative Industries.

5. Career breaks

- Maternity leave from February 2013 until December 2013.

6. Personal research funding

- May 2019, awarded 7000€ by the regional cultural foundation, North-Carelia Cultural Foundation to undertake a pilot study in two schools related to the soundscape of the modern schools.
- 1st of July 2006 until 20th of June 2009. Emil Aaltonen Foundation, Young Researchers' grant for three years.
- March 2011 awarded 35.000€ by the Kordelin Foundation research fund to conduct a year of fieldwork in England. Not accepted as had just received a three year long researcher's post for the same research.

7. Leadership and supervision

- Supervision of seven master's graduate thesis and the examiner for four master's thesis and supervising four bachelors thesis during 2014-2015 and 2016-2017.
- Supervision of two PhD students doctoral dissertation and evaluation of two manuscripts of doctoral thesis.

8. Pedagogical merits and experience

- Lectures:
 - 2016 – University Researcher – University of Eastern Finland, Finland. Six seminars on cultural research advanced level, one lecture series and one seminar on intermediate level.
 - 2014-2015 University Lecturer – University of Eastern Finland, Finland. 5 lecture series on basic and intermediate level
 - 2006-2014 Researcher – University of Eastern Finland / University of Joensuu. 7 lecture series on basic, intermediate and doctoral student level at the University of Eastern Finland, Finland. 2 guest lectures at the City University, School of Arts and Social Sciences, Centre for Music Studies, autumn 2012.
2 guest lectures at the London South Bank University, School of Arts and Creative Industries, spring 2010.

9. Other selected academic merits and positions of trust

- 2017 Pre-examiner for the last draft of doctoral thesis before the official submission at the University of Turku.
- 2017 Board member of the Finnish Ethnomusicological Society SES.
- 2013-2016 Co-editor for a collection of articles called *Musicians and Their Audiences: Performance, Speech and Mediation*. with Dr Ioannis Tsioulakis. The book is to be published with Routledge during the autumn 2016.
- 2012-2013 Editor-in-Chief, academic journal *Elore*.