

CURRICULUM VITAE

1. Personal Information

Kari Matti Kallioniemi

Date and Place of Birth: 19.09.1961, Kärämäki, Finland

Current Position: University Lecturer, Musicology, Department of History, Culture and Arts Studies, University of Turku

Address: Petkeltie 4A 21, 20540 Turku, Finland, **Email:** kakallio@utu.fi

2. Education

Docentship of History of Popular Culture, University of Turku, Cultural History, 12.6.2002; Ph.D. Approved and received 10.2.1999, University of Turku, Cultural History.

3. Professional Appointments

University lecturer, Musicology, Department of History, Culture and Arts Studies, University of Turku, 1.4-31.5.2018

University teacher, Cultural History, University of Turku, 1.3-31.3.2018

Professor, Cultural History, University of Turku, 1.1-31.7.2017

University of Turku Foundation researcher, 1.9.2016-31.12.2016

University teacher and thesis supervisor 'Master's Degree Pathway in Popular Culture Studies', University of Turku, 1.9.2016-31.12.2016, 10.2-18.3.2016, 15.9-31.11.2015, 15.8-15.12.2014.

Leader and researcher in Kone Foundation project 'Thatcherism, Popular Culture and the 1980s', 1.1.2014-31.12.2016.

Emil Aaltonen Foundation researcher, 1.8.2013-31.12.2013.

University lecturer, Cultural History, University of Turku, 1.8.2012-31.7.2013, 1.1.2009-31.12.2011, 1.1.-31.7.2004, 1.8.2001-31.12.2002, 1.8.1999-31.7.2000, 1.3.-31.7.2001, 1.8.1991-31.12.1994.

Georg and Ella Ehrnrooth Foundation researcher, 1.6.2008-31.12.2008, 1.8.2000-28.2.2001.

Finnish Academy researcher, *The Starnet. Changing Discourses of Popular Music Stardom*-project, 1.8.2005-31.5.2008 (on sick leave 15.2.2006-31.1.2007).

Visiting researcher in Manchester Institute for Popular Culture, Manchester Metropolitan University, UK, 1.8.2004-31.12.2004, 1.9.1995-31.12.1995.

University teacher in Open University of Helsinki, 30.7-1.8.2001, 5-9.6.2000, 7-9.8.2000, 31.5-4.6.,

9-11.8.1999.

University lecturer in Renvall-institute, University of Helsinki, 15.1.1999-15.4.1999.

Graduate School-researcher (tohtorikoulutettava) in University of Turku, 1.1.1995-31.12.1998.

Several journalistic appointments in Finnish Broadcasting Company, 1990-1994 and other Finnish media (1986-1990).

4. Editor and member of advisory board in journal

‘Studies on Popular Culture’-book series (Intellect), second editor, 1.8.2016- .

Journal of European Popular Culture (Intellect), advisory board member, 1.2.2013- .

International Journal of History and Archaeological Studies (IJHAS), member of editorial board, 1.1.2017-

Online journal ‘POPULAR INQUIRY: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture’, <https://aaltodoc.aalto.fi/handle/123456789/20611>, Aalto University, Helsinki, Finland, advisory board member, 1.11.2016-

5. Acting as an examiner and opponent of 6 PhD theses (the last 5 years)

6. Acting as a supervisor

I have supervised over 300 BA theses during 1991-2016, 30 MA theses and 13 Licentiate and PhD theses. Currently supervising 4 PhD theses.

7. Scientific Positions

EPCA (European Popular Culture Association) president 1.8.2015-31.7.2018. Second term 1.8.2018-31.7.2021.

Vice-Director of IIPC (International Institute for Popular Culture), University of Turku, 1.9.2012-Director of PCA-Finland, University of Turku, 2008-2015.

8. Other Scientific Activities

Member or head of international conference or summer school organizations since 2001: 8

33 academic/scientific visits to abroad since 1992

9. Societal impact of scientific activities

Total amount of published works: 111; Papers given in international conferences since 1996: 33; Working as a chair in 10 international conferences since 2001; Papers and lectures given in Finnish conferences and in Finland since 1991: 48; 42 media appearances or interviews regarding the scientific work since 1999

10. Scholarships and Grants

Several travel grants during 1993-2016 (Emil Aaltonen Foundation, Georg and Ella Foundation, Oskar Öflund Foundation, British Council, University of Turku Foundation).

Several minor grants during 1991-2001 (Georg and Ella Foundation, University of Turku Foundation, Finnish Society of non-fiction writers, Finnish Literature Society).

University of Turku Foundation, monograph 'The Second British Invasion and Its Vision of Englishness', 12 050 €, 2016.

Kone Foundation, 'Thatcherism, Popular Culture and the 1980s', 230 000 €, 2014-2016.

Emil Aaltonen Foundation, monograph, 'Englishness, Pop and Post-War Britain', 11 000 €, 2013.
Georg and Ella Ehrnrooth Foundation, research grant 'Eccentricity and Popular Culture Stardom', 11 000€, 2008.

HS Foundation, visiting grant, Manchester Metropolitan University, UK, 20 000€, 2004.

11. Papers given in Conferences (Last Five Years) Keynotes (4); Other Papers (19)

LIST OF PUBLICATIONS

1. Monographs

Pyhä Hirviö ja Goottikuningatar – Charles Laughton, Elsa Lanchester ja 1930-luvun transatlanttinen eksentrisen tähteys, Capsa Historiae, Cultural History, forthcoming.

From Bowler Hats and Quirky Accents to Cross-Dressing and Androgyny: The Second British Invasion and Its Vision of Englishness, Edwin Mellen Press, forthcoming.

Englishness, Pop and Post-War Britain, Intellect, Bristol, 2016, double blind peer reviewed.

Blitzistä blairismiin. Englantilainen populaarikulttuuri ja yhteiskunta toisen maailmansodan jälkeen, k&h, Turku, 2006.

Dandy, soul-mies ja rock-sankari - 1960-luvun popmusiikki ja moderni kulttuuri, Helsinki, KSL-kirjat, 1990.

2. Textbooks

Porvariskodista maailmankylään - populaarikulttuurin historiaa, with Hannu Salmi, Turku Open University, Turku, 1995.

Populaarikulttuurin historiaa, with Hannu Salmi, Turku Open University, Turku, 1991.

3. Articles in Referee Journals and Anthologies

New Romantic Imagining and Queering Tactics of English Pop in Early Thatcherite Britain and The Second British Invasion, Special issue 'Queer Spaces and Places', *Radical Musicology*,

F. Jarman, A-E. Pääkkölä and J. Richardson (eds.), 2018, forthcoming.

‘The Sound of Thatcherism on Vinyl’: Spandau Ballet and the ambiguous neo-liberal aspirations in popular music, *Journal of European Popular Culture*, n:o 8.2, Intellect, 2017, double blind peer reviewed.

Eksentristä maskuliinista esittämistä – Richard Harris ja laulavat näyttelijät, *Kulttuurintutkimus* 3/2011, 31-42, double blind peer reviewed.

Mikä äänimaailma on voittanut? “Oikea” musiikki järjestyksen ja autenttisuuden symbolina, with Kimi Kärki, *Historiallinen aikakauskirja* 3/2010, 342-352, peer reviewed.

The Kalevala, Popular Music, and National Culture, with Kimi Kärki, *Journal of Finnish Studies*, Vol. 13, N:o 2, Winter 2009, 61-72, double blind peer reviewed.

‘Looking for Alternative London: The London Nobody Knows and the pop-geographical borders of the city, *Frontiers of Screen History: Imagining European Borders in Cinema, 1945–2010*, Ahonen, Kimmo & Merivirta, Raita & Mulari, Heta & Mähkä, Rami (eds.), Intellect, 2013, 133-152.

David Bowien musiikillinen matka pop-orientalismin rakentajana, *Kosmopoliittisuus, monikulttuurisuus, kansainvälisyys. Kulttuurihistoriallisia näkökulmia*, Cultural History – Kulttuurihistoria 11, Anne Ollila & Juhana Saarelainen (eds.), K & h, 2013, 233-255.

Elokuvan tulkintakerroksia: Ken Russellin *Lisztomania* (1975) kulttuurihistorian moniäänisenä audiovisuaalisena lähteenä, With Kimi Kärki, in *Tulkinnan Polkuja*, Asko Nivala & Rami Mähkä (eds.), K & h, 2012, 170-192.

Tracing the Hegemonic and the Marginal: A Cultural History of Cultural Studies, With Kimi Kärki, in *They Do Things Differently Here*, Bruce Johnson & Harri Kiiskinen (eds.), K&h, 2011, 109-136.

Hegemonian ja marginaalin jäljillä: Kulttuurihistoria ja *Cultural Studies*, with Kimi Kärki, in *Kulttuurihistoriallinen katse*, Sakari Ollitervo & Heli Rantala (eds.), K&h, 2010, 41-62.

Peter Gabriel and The Question of Being Eccentric, in *Peter Gabriel, From Genesis to Growing Up*, Michael Drewett, Sarah Hill and Kimi Kärki (eds.), Ashgate, Farnham, 2010, 31-42.

‘Take Me Back to Dear Old Blighty’: The Smiths and Notions of Englishness in the Post-War Debate on British Pop Music, in *Why Pamper Life’s Complexities? Essays on The Smiths*, Sean Campbell and Colin Coulter (eds.), Manchester University Press, 2010, 225-240.

Nuorisokuvat, populaarikulttuuri ja suomalaisuus, in *Nuoruuden vuosisata. Suomalaisen nuorison historia*, Mervi Kaarninen & Sinikka Aapola (eds.), SKS 2003, 481-495.

Politiikka vaihtoi vapaalle - Historia- ja populaarikulttuuri blairismin mediajulkisuudessa, in *Jokapäiväinen historia*, Jorma Kalela & Ilari Lindroos (eds.), SKS Tietolipas 177, Helsinki 2001, 63-77.

Järki ja tunteet - populaarikulttuurin tutkimus katsoo itseään peiliin, in *Kulttuurihistoria -*

Johdatus tutkimukseen, Kari Immonen & Maarit Leskelä-Kärki (eds.), SKS Tietolipas 175, Helsinki 2001, 91-106.

Rock Discourse, Mass Mediations and Cultural Identity. The Imaginary England of Pop-Poet Stephen Patrick Morrissey, in *Mediapolis. Aspects of texts, hypertexts and multimedial communication*, Sam Inkinen (ed.), Walter de Gruyter GMBH & CO, 1998, pp. 291-318.

4. Other publications

16 Articles in Scientific Journals; 34 Articles in Anthologies; 5 Articles in International Conference Proceedings; 4 Edited books, anthologies or journals; 16 Publications targeted to the professional forums; over 20 Audiovisual programs targeted for Open University teaching and non-academic public (including radio programs, television series and edited teaching materials); 30 articles targeted for non-academic public.