

CURRICULUM VITAE

20th November, 2017

Kimi Kärki (PhD)

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PERSONAL DATA

Name: Kärki, Kimi Ervo Petteri

Time and place of birth: 16th April, 1976 Rauma

Married to Maarit Leskelä-Kärki

Children: Aalo (born 2002) and Aarni (born 2007)

ACADEMIC EDUCATION

2014 PhD. University of Turku, Cultural History. Doctoral Thesis

title: *Rakennettu areenatahteys. Rock-*

konsertti globalisoituvanamediaspectaakkelina 1965-2013. (Constructed Arena Stardom.

Rock Concert as a Globalizing Media Spectacle, 1965-2013).

2008 Licentiate of Philosophy. University of Turku, Cultural

History. Phil. Lic. Thesis title: *Epätoivon ja teknologian teatterissa: Pink Floydin*

lavaesiintyminen 1965-1995. (In the Theatre of Despair and Technology: Pink Floyd's Stage Performance 1965-1995).

2002 M.A. University of Turku, Cultural History.

M.A.-thesis title *Taiderockin naamiot teknologian*

teatterissa. Pink Floydin lavaesiintyminen 1965-1981

(Masques of Art Rock. Pink Floyd's Stage Performance 1965-1981).

Side subjects: Comparative Religion, Practical Philosophy.

2002 B.A. University of Turku, Cultural History.

Side subjects: Comparative Religion, Practical Philosophy.

1997 Undergraduate, Department of History, University of Turku.

MOST IMPORTANT POSTS AND POSITIONS

Current:

Research Fellow, Cultural History & IIPC, University of Turku, Finland

Past:

ASLA-Fulbright Junior Scholar (Center for Popular Music Studies, Case Western Reserve University, Cleveland, USA). January to June 2017.

January 2016-December 2016 University Lecturer (45%), International Institute for Popular Culture (IIPC), see <http://iipc.utu.fi/>

January 2016-December 2016 University Lecturer (55%), [European Heritage, Digital Media and the Information Society](#). A European Master's Programme, part of EuroMACHS Network. University of Turku (partner universities: Coimbra, Cologne, Graz, Salento). See <http://www.euromachs.net/>

March 2012-December 2015 Coordinator, International Institute for Popular Culture (IIPC), see <http://iipc.utu.fi/>

March 2008-December 2015 Coordinator, [European Heritage, Digital Media and the Information Society](#). A European Master's Programme, part of EuroMACHS Network. University of Turku (partner universities: Coimbra, Cologne, Graz, Salento).

See <http://www.euromachs.net/>

January 2012-January 2015, Coordinator, [PhD Programme in Popular Culture Studies](#) (PPCS), University of Turku (partner universities: Abo Akademi, University of Eastern Finland, University of Jyväskylä).

Grant researcher, Emil Aaltonen Foundation, September-October 2013. During this time I was on a research leave from the coordinating duties.

November 2010-February 2012 Coordinator, Turku Institute for Advanced Studies (TIAS), see <http://www.utu.fi/sivustot/collegia/tias/>

September 2011-October 2011 Coordinator, International Institute for Popular culture (IIPC), see <http://iipc.utu.fi/>

January 2008-February 2008 Grant Researcher, Cultural History, University of Turku.

August 2005-December 2007 Research Fellow, the Academy of Finland project "[The Starnet: Changing Discourses of Popular Music Stardom](#)"

February 2006-July 2006 Visiting Fellow, [Institute of Popular Music](#), University of Liverpool, UK

August 2004-July 2005 Assistant, Cultural History, University of Turku

May 2003-July 2004 Coordinator, The Graduate School on Cultural Interaction and Integration and the Baltic Sea Region

August 2002-July 2003 Assistant, Cultural History, University of Turku

April-May 2002 Project secretary, Cultural History, University of Turku

May-September 2001 Trainee for Governmental Administration, Cultural History, University of Turku

GRANTS

2016 Emil Aaltosen Säätiö: one year research grant (used in 2017)

2016 Fulbright Finland: 6 month Visiting Fellowship at Case Western Reserve University Center for Popular Music Studies (cost share with University of Turku)
 2013 Emil Aaltosen Säätiö: 2 month research grant.
 2012 Turku University Foundation: Granö Scholarship for two-week research residence at Granö Center, Villa Tammekann, Tartu, Estonia.
 2012 University of Turku Graduate School (UTUGS): Grant for 1 Month PhD-work.
 2008 Turku University Foundation: Grant for a conference trip to Iceland.
 2007 Suomen Kulttuurirahaston Varsinais-Suomen rahasto: 6 month grant for PhD-work.
 2005 Academy of Finland: Grant for Visiting Foreign Research Institute (Institute of Popular Music, University of Liverpool, 6 months).
 2001 The Finnish University Foundation of Turku: Research grant for MA-thesis.

TEACHING

February 2008-December 2016: MA-seminar for European Heritage, Digital Media and the Information Society students.
 August 2002-December 2016: MA-level theme seminar on the history of popular culture (always 6 to 15 students, depending on the year), Cultural History, University of Turku.
 Have co-supervised more than 70 (seventy) MA Theses.

Lectures:

Autumn 2017, lecture series (5 ECTS) in International Institute for Popular Culture (IIPC), University of Turku: *Media Spectacles: History and Interpretation*. Eight hours of lectures & ten hours of guided contact group work. Also evaluated the learning diaries.
 April 2016, a lecture in Cultural Heritage Studies, University of Turku lecture series *Eurooppalaisen menneisyyden representaatioita*. Two hours: "Rockspektaakkeliin historiointi ja rockin muistomerkkikulttuuri"
 April 2016, a lecture in Digital Culture, University of Turku lecture series *Hitler-videomeemien historia ja anatomia*. Two hours: "Inglorious Basters: pastissi ja kontrafaktuaalisuus"
 April 2016, a lecture in Cultural History, University of Turku lecture series *History of the Finnish Popular Culture after the World War II*. Two hours: "Love Records and the Finnish Heritage? Finnish Progressive rock and the Evolution of Kalevalaic Metal, 1970s to 2010"
 February 2016, a lecture in Musicology, University of Turku lecture series *New Audiovisual Aesthetics*. Two hours: "Live Stadium Rock Spectacles"
 IIPC Debate #79. Fri 29 Jan 2016, 15-16, University of Turku. Dr Kimi Kärki: "Evolutions of *The Wall*, 1979-2013"
 May 2015, a lecture for Turun Klassikon lukio students, as part of *Tieteen päivät*. Two hours: "Cheek ei tullut tyhjästä. Tähteyden ja populaarimusiikin historian tutkimuksesta"

April 2015, a lecture in Baltic Sea Region Studies, University of Turku lecture series *Spaces of Cross-cultural Interaction in the Baltic Sea Region*. Two hours: "Northernness in Exreme Metal". Re-lectured for the same course in December 2015.

March 2015, a lecture in Cultural History, University of Turku lecture series *Risteivät maailmat*. Two hours: "Populaarimusiikkikulttuurien kohtaaminen". Re-lectured for the same course in April 2016.

February 2015, a lecture for Turun historiallinen yhdistys (THY), Turku city library. One hour: "Areenarockin historiakulttuuri"

Autumn 2014, a lecture in Popular Culture Studies Master's Degree Pathway course *Introduction to Popular Culture Studies*. Two hours: "Stardom". Re-lectured in 2015 and 2016.

Spring 2014, a lecture in Cultural History, University of Turku lecture series *Risteivät maailmat*. Two hours: "Populaarimusiikkikulttuurien kohtaaminen" (with Kari Kallioniemi)

Spring 2014, a lecture in Media Education, University of Lapland lecture series *Approaches to Media Cultures*. Four hours: "Popular Culture Studies"

Autumn 2013, a lecture in Cultural History, University of Turku lecture series *Tutkimusmenetelmät ja teorialat*. Two hours: "Audiovisuaalisten aineistojen kulttuurihistoriallinen lähilukeminen"

Spring 2013, European Heritage, Digital Media and the Information Society course organisation and tutoring: *Experts in E-Learning Humanities* (20 ECTS). Excercise-based course on e-learning and building Moodle course environments.

January 2012, a lecture at Turun suomenkielinen työväenopisto as part of the lecture series *Populaarimusiikkia, dekkareita ja elokuvaa Britanniasta*. Two hours: "Populaarimusiikin murros 1960–70-lukujen vaihteen Britanniassa"

October 2012, a lecture in PhD Programme in Popular Culture Studies lecture series *Popular Culture Studies: An Introduction to Methodologies*. Two hours: "History of Popular Culture Studies?" Also the marking and organising the lecture series.

August 2012, a public lecture in the *Night of the Arts*, Brinkkalan piha, Turku. One hour: "Progen juuret: Englantilainen ja Yhdysvaltain länsirannikon psykedelia"

May 2012, a lecture in University of Lapland lecture series *Musiikki vallankäyttönä, määrittelyvaltana ja vastarintana 1900-luvun Suomessa*. Three hours: "Minkä värinen on ihmiskunnan tulevaisuus? Yhteiskunnallisuus suomalaisessa progressiivisessä rockissa"

March 2011, a lecture in Aalto-yliopisto (Taideteollinen korkeakoulu, Pori) lecture series *Film*. Three hours: "Film Music: Collaborations in Rhythm and Soundscape"

February 2010, a lecture in Cultural History, University of Turku lecture series *Populaarikulttuurin materiaallinen historia*. Two hours: "Populaarimusiikki: lavaesiintyminen, materiaalisuus ja teknologia"

January 2010, a 16 (sixteen) hour visiting lecture series *Populaarikulttuurin historia ja tutkimusmenetelmät* for the department of history and geography, Joensuu, University of Eastern Finland. 4 ECTS Credits, with additional reading. I also evaluated the lecture diaries from the series.

April 2009, a lecture in Cultural History, University of Turku lecture series *Populaarikulttuurin historia – näkökulmia tutkimukseen*. Two hours: "Stadionrockin estetiikan muutokset"

April 2009, revised and re-lectured in April 2011, and again Dec 2012 and Dec 2014, a lecture in European Heritage, Digital Media and the Information Society lecture series *Heritage and Lived Environment in an Urban Context*. Name changed in 2012 to *Urban History and Heritage: A Baltic Sea Region Perspective* (again revised and re-lectured). Four hours: "First in Turku: Popular cultural interaction in city space"

Autumn 2008 "The State of Sound: Popular Music and Nationality". Course tutor for Finnish Virtual University, Moodle environment. Also author of the course modules (six weekly modules with essays and discussions), constructed with Docent Janne Mäkelä.

November 2007, a guest lecture in University of Tampere Media Studies lecture series *Julkiset kasvot: näytteleminen, esittäminen, rooli*. Two hours: "Tähteyden naamiot populaarimusiikissa."

Visiting Lecturer, School of Critical and Historical Studies, University of Brighton, March 2006 (Week 10)

Spring and Autumn 2005, Spring 2007, Spring 2008, Spring 2009, Autumn 2010, Autumn 2011 "Suomalaisuus populaarimusiikissa" (Finnishness in Popular Music). Course tutor for Finnish Virtual University, first WebCT, then Moodle environment. Also author of one module of the course, "Rock ja kansallinen mytologia" (Rock and National Mythology).

March 2004, a lecture in Baltic Sea Region Studies lecture series *Regional European and Global Interaction in Baltic Sea Region Cultures*. Two hours: "Towards an International Rock Professionalism: Finnish Interaction With Anglo-American Music Market from 1970s to 2000."

January-May 2003 "Föribeat". Seminar on Turku pop and rock scene between 1950s and 1970s

MEMBERSHIPS

2014-: [Association for Cultural Studies](#) (ACS).

2010-: [International Society for Cultural History](#) (ISCH).

2009-: [Society for Cultural Studies in Finland](#).

2007-: [International Institute for Popular Culture](#) (IIPC). Task Group Member and the Editor of the [IIPC Publication Series](#) ISSN 1797-318X (online).

2006-: [Eetos ry](#).

2004-: Finnish Association for the Study of Popular Culture. From 2010 onwards Popular Culture Association Finland (PCA Finland). Member of the board 2010-. Also member of the board of the EPCA (European Popular Culture Association) 2012-. The Secretary of EPCS 2014-.

2002-: [Finnish Graduate School of History](#)

2002-: [Finnish Union of University Researchers and Teachers](#) (FUURT)

2001-: [International Association for the Study of Popular Music](#) (IASPM, Nordic Branch). Finnish National Representative in the board, 2010.

Web/Publications representative of the IASPM International Executive Committee, 2017–2019.

SUPERVISING DUTIES AND WORKING AS A SCIENTIFIC EXPERT

Member of the [Editorial & Advisory Board](#), European Journal of Popular Culture (Intellect Books, 2013-).

Member of the Creative Cultural Heritage Peer Learning Network.
See <http://www.creative-heritage.eu/5260.html>

Member of the Cultural Committee at The Regional Council of Southwest Finland (University of Turku representative, 2013-).

Co-supervised more than 70 (seventy) MA-Theses on popular culture and European heritage/digital culture subjects in the Department of Cultural History, University of Turku (2002-). Furthermore, several works are in progress.

Co-evaluated one MA-thesis for University of Lapland's Faculty of Arts, with professor Kristiina Hänninen, nine for University of Turku's Faculty of Humanities, with professor Hannu Salmi (Department of Cultural History), three with professor Jaakko Suominen (Master's Degree Programme European Heritage, Digital Media and the Information Society), professor Taina Syrjämaa (Master's Degree Programme European Heritage, Digital Media and the Information Society), two with docent Anna Sivula (Master's Degree Programme European Heritage, Digital Media and the Information Society), docent Petri Saarikoski (Master's Degree Programme European Heritage, Digital Media and the Information Society), two with Johannes Koski (Master's Degree Programme European Heritage, Digital Media and the Information Society) and with docent Markku Jokisipilä (Baltic Sea Region Studies), two for Aalto University (School of Arts, Design, and Architecture).

Article & Book reviewer for Popular Music (University of Cambridge Press), <http://journals.cambridge.org/action/displayJournal?jid=PMU>

Reviewer for The Academy of Finland competition for senior second grade students,Smarty/Viksu, <http://www.aka.fi/en-GB/Smarty/>.

Peer reviewer for Etnomusikologian vuosikirja.

Peer reviewer for Pelitutkimuksen vuosikirja, <http://www.pelitutkimus.fi/>.

Peer reviewer for eSharp (electronic social sciences, humanities and arts review for postgraduates), University of Glasgow, <http://www.sharp.arts.gla.ac.uk/>

Popular culture expert in discussion program POPKULT – Populaarikulttuurin syyt ja seuraukset, Yle Teema TV-channel, Finnish Broadcasting Company, 2008-2009. Featured in episodes ”Salaliitot”, ”Jumala”, ”Hulluus”, ”666”, ”Kauhu” and ”Lama”.

CONFERENCE PARTICIPATION

2017

EUPOP 2017. The 6th conference of the European Popular Culture Association (EPCA). University of the Arts London, UK. Keynote lecture: “Totalitarian Alternative Futures and the Fascination of Nazi Aesthetic”

PCA Summer Institute. Bowling Green State University (OH), USA, 21-25 May, 2017.

PCA/ACA National 2017. San Diego Marriott Marina, San Diego (CA), USA, 12-15 April, 2017. Paper: “Audible Futures: What is Transhumanist Popular Music?”

2016

Muistettu Leonard Cohen. Seminaari lauluista, muistoista ja muistamisesta. IIPC- ja SELMA-tutkimuskeskusten yhteisseminaari 16.12.2017. Paper: “‘En tunnusta!’ Leonard Cohen ja Joni Mitchell”.

Bowie Seminar. IIPC David Bowie Study Day, University of Turku, December 12, 2016. Chair of the panel discussion: “Remembering Bowie”.

Atmospheres of Listening. A Symposium on Musical Situationality. University of Turku, November 25. Paper: “Audiovisual dreamspaces in arena rock”.

Music Festival and Urban Identity. University Consortium Pori, September 27, 2016. Keynote lecture: “Rock Spectacles as Containers of History Culture”.

EUPOP 2016. The 5th conference of the European Popular Culture Association (EPCA). University of Nanterre, Paris. July 20-22. Paper: “More Than Human. The Early Roots of Transhumanism in Popular Culture”. Also as a chair in sessions “Popular Music Stardom Reconsidered”, and Performance, Philosophy, Moral”. Member of the organising committee.

Modern Heavy Metal 2016. Aalto School of Business, Helsinki. June 30-July 1. Keynote lecture: “Some Kind of Capitalist: Metallica and Cultural Studies”.

Excavating Lives. IABA 2016 (the Tenth IABA World Conference). University of Cyprus, Nicosia. Paper: “‘I am Not Confessing’: Life Writing of Leonard Cohen and Joni Mitchell”. Also as a chair in Session 33 – Stream 5: Multi-Mediated/Digital Lives: Performing the Self.

2015

EUPOP 2015. The 4th conference of the European Popular Culture Association (EPCA). Humboldt University, Berlin, Germany, July 29-31, 2015. Paper: “Timelapse! Analysing the power-relations and temporalities of the Computer Game *GTA V*.” Also as a chair in sessions “Science Fiction and New Media”, and “European Popular Music”. Member of the organising committee.

Modern Heavy Metal. Markets, Practices and Cultures. Aalto University School of Business, Finland, June 8-12, 2015. Paper: “Forging Metal: *The Kalevala* in the Finnish Heavy Metal Performance.”

Dialogical Dimensions in Narrating Lives and Life Writing. IABA Europe Conference 2015. Funchal, Madeira 27-29 May 2015. Paper: Electric and Acoustic Autoethnography: Life Writing Through Guitar Playing.”

Dark Sound. Falmouth University, Cornwall. 23-25 April 2015. Paper: “Hammer, Hammer, Hammer!’ Audio-visual Fascism in Pink Floyd’s *The Wall* album (1979), concerts (1980–1981), and film (1982).”

PCA/ACA conference 2015, New Orleans Marriott Hotel, New Orleans, USA 1-4 April 2015. Paper: “Skating for Grail? Rick Wakeman’s Spectacular Progressive Rock Ice Capades and the Cultural Memory of the 1970s.”

Electric Guitar in Popular Culture. Bowling Green State University, Ohio, USA 27-28 March 2015. Paper: “Solid Guitar Autoethnography: Gibson SG as a Touring Companion.”

Ambiguous Heritage of the Second World War. IIPC Seminar, University of Turku, Finland, 28 February. Paper: “‘Northerness’ in Extreme Metal.”

2014

IASPM Norden conference, Oslo, Norway, 3–4 Dec, 2014. Paper: “Forging Metal: Kalevala in the Finnish heavy metal performance.”

Bridging North America: Connections and Divides. John Morton Center, University of Turku, Finland 28–30 August, 2014. Paper: “Grand Theft Americana: Analysing the Satirical Depiction of the USA in the Computer Game *GTA V*.”

EUPOP 2014, the Third Conference of the European Popular Culture Association. London College of Fashion, University of the Arts, London, UK 29-31 August 2014. Paper: "Popular Music vs Violence: Singing along after the terrorist attacks at Oslo and Utøya". Also as a Chair & Member of the organising committee.

10th Crossroads in Cultural Studies, Tampere, Finland 1-4 July 2014. Paper: "Listening to Transhumanist Dreams". Also as a Chair in session "G7 Past, Present and Future Transgressions".

PCA/ACA conference 2014, Chicago Marriott Hotel, Chicago, USA 16-19 April 2014. Paper: "The Soundtracks of Transhumanism."

2013

Kulttuurintutkimuksen VI päivät, "Totta ja tarua – Truths and Tales", Lapin yliopisto 28.-30.12.2013. Paper: "Transhumanisminsoundtrack". Also as a Chair in session "Totta ja tarua".

ISCH 2013, Artefacts Culture and Identity, Istanbul, Turkey, 11-14 September, 2013. The annual conference of the International Society for Cultural History. Paper: "Tear Down the Artefact: *The Wall Live in Berlin* and the Varieties of Cultural Memory."

EUPOP 2013. The Second Conference of the European Popular Culture Association. University of Turku, 31 July to 2 August, 2013. Paper: "Searching for the Soundscapes of Transhumanism." Also as a Chair for Russell Reising keynote lecture, and sessions "Audible Futures" & "Graphic Novel". Member of the organising committee.

Bridge Over Troubled Waters: Challenging Orthodoxies. The 17th Biennial Conference of IASPM (The International Association for the Study of Popular Music). University of Oviedo, Gijón, Spain 24-28 June, 2013. Paper: "'My Rainbow Race': Building a Collective Musical Response To a Mass Murder." Also as a chair in session "Sounding Off."

The Cultural Memory of Sound and Space symposium, University of Turku, Finland, March 13-15, 2013. Paper: "King Arthur On Ice: Rick Wakeman's Ephemeral Spectacle at Wembley Empire Pool in May 1975."

Music Research Now! University of Turku 8.2.2013. Paper: "Historicising the Stadium Rock Sound and Staging Technology." Also as a Chair and responsible organiser.

2012

Imagining Communities Musically: Putting Popular Music in its Place. IASPM UK conference, September 7-9, 2012, University of Salford, UK. Paper: "Heavy Metal Finland: Soundscapes From the Land of Thousand Lakes."

EUPOP 2012. Inaugural Conference of the European Popular Culture Association. London College of Fashion, University of the Arts, London, 10-13 July, 2012. Paper: "Performing Mythologies: Finnish Popular Music and the *Kalevala* Mythos."

PCA-Finland Summer School 2012: "Popular Culture Studies Now and in the Future", 31 May to June 2, 2012. Popular Culture Association Finland. Member of the organising committee.

Musiikkitiede, nyt! Turun yliopisto 20.1.2012. Paper: "LIVE! Stadium Rock and the Problem of Representation." Also as a Chair.

2011

Kulttuurintutkimuksen V päivät, "Sisäistetty raha", Turun yliopisto 16.-17.12.2011. Paper: "Neljäkymmentä nuolaisua: stadionrock ja ansaintalogiikan muutos."

Shared Past symposium, 28-29 September, 2011, University of Turku. Paper: "Winter War Digitalized: Historical Edutainment Through *Talvisota – Icy Hell* Computer Game"

PCA-Finland Summer School 2011, 15-16 Aug, 2011. Popular Culture Association Finland. Member of the organising committee.

Tiedekaruselli 2. Faculty of Humanities, University of Turku 13th May, 2011. Paper: "Taiderockia stadioneilla eli miten avantgardemyytiin massoille".

International Symposium on Audiovisual Performance and Embodiment, 11-12 May, 2011. Department of Musicology & the IIPC, University of Turku. Paper: "In the Flesh: Stadium Rock Stardom and Corporeality."

Tieteidenvälinen Rappio!-seminaari Porin yliopistokeskuksessa, Pori 15.4.2011. Paper: "Shokki!!! Varhaisen kauhurockinealogiaa".

MARS 2011 (Music Assebly Research Showbusiness) music industries seminar. Rytmikorjaamo, Seinäjoki 9th-12th Feb, 2011. Paneldiscussant: "Artisti kaiken A ja O vai välttämätön paha?" With Pekka Leinonen (executive director, Tangomarkkinat festival), Tommy Lindgren (Don Johnson Big Band), Heta Hyttinen (executive editor, *Rytmi* magazine) and Eeka Mäkynen (venue manager & promoter, Nosturi / Elmu ry). <http://www.rytmikorjaamo.com/mars/>.

2010

Tunteiden affektimarkkinat. Fanitutkimuspäivä (Fandom Research Day), University of Tampere, 4th Nov, 2010. Keynote lecture: "Stadionrockin teknologinen affektiivisuus."

Reusing the Industrial Past. ICOHTEC/TIICH Joint Conference. University of Tampere 10-15 Aug, 2010. Paper: "Circulating Technology in Stadium Scale Rock Entertainment". Also as a Chair in session "Machines and Machineries in Music Industry".

Cultural Histories: Close Readings, Critical Syntheses. ISCH Annual Conference 2010: University of Turku, Finland, 26–30 May, 2010. Paper "Spectacular Sports: Riefenstahl's *Olympia* (1938) and Turin Winter Olympics 2006." Also as a Chair in session Resistance and Counter Culture, and discussant in the session "Teaching Cultural History".

Hillitön speктаakkeli. Tampereen yliopiston mediakulttuurin ja Turun yliopiston kulttuurihistorian yhteisseminaari, University of Tampere 12 May, 2010. Paper: "Stadionrockspektaakkelin juuret: The Beatlesista Pink Floydiin 1965-1975"

2009

Kulttuurintutkimuksen IV päivät. University of Jyväskylä 11th to 12th Dec, 2009. Paper: "Tähteys spektaakkelinä". Also as a chair in session "Tähteyden teoria, populaarikulttuuri ja julkisuus."

Uusia näkökulmia talvisotaan -seminaari. University of Turku 27th Nov, 2009. Paper: "Talvisota ja populaarikulttuuri."

Popular Music Worlds, Popular Music Histories. A 15th Biennial Conference of the International Association for the Study of Popular Music (IASPM), University of Liverpool, UK, 13-17 July, 2009. Paper: "HORROR ROCK! Staging the Early Aesthetics of Fear and Terror." Also as a chair in session "Analysing Live Music in the UK."

Musiikkitieteen tuolle puolen. Suomen musiikintutkijoiden 13. valtakunnallinen symposium. University of Turku, 26-28 March, 2009. Paper: "Stadionrockin kulttuurihistoriaa? Tieteenalojen välillä luovimisen taidosta ja vaikeudesta."

2008

IX Women's and Gender History Conference: Gender, Space and Borders. University of Iceland, Reykjavik 11th to 14th Aug, 2008. Paper: "Body and Bono: Masculinities in Huge Stadium Rock Spectacles."

Krautrock Abend. Cosmic Music and Counter Culture from West Germany, 1968-1975. A seminar and live performance event, organized by IIPC. 4th April, 2008. Paper: "Krautrockin juuret: Englantilainen ja amerikkalainen psykedelia sekä progressiivisen rockin synty."

2007

De-Canonizing Music History. International Symposium for Histories of Popular Music, Jazz & Folk Music. Sibelius Academy, Nov 29- Dec 1, 2007. Paper: "'Tear Down the Wall!' Roger Waters' *The Wall* and the Popular Memory."

Historia, tieto ja valta. Turun yliopisto 13.-14.9.2007. Paper: "Konsertti Pompeijin aaveille? Pink Floyd ja historialla ratsastaminen."

Cultural Studies Now (University of East London), June 19-22 2007. Paper: "Everything is Cultural History? Surviving in the Multidisciplinary Crossroads."

Working Seminar on Cultural Musicology. University of Jyväskylä, 7.-8.5.2007. Paper: "Studying Theatrical Rock Spectacles"

Urheilun ja liikunnan taide ja estetiikka. Porin yliopistokeskus 3.4.2007. Paper: "Riefenstahlin Olympian perintö? Urheiluspektaakkelit ja mahtipontisuuden estetiikka."

Song, Stage & Screen II: Interdisciplinary approaches to the musical stage. School of Cultural Industries and Performance, University of Leeds 23rd-25th March 2007. Paper: "Growing Up a Stage? Visions and Dynamics in Peter Gabriel's 2002-03 Concert Tour."

2006

History of Popular Music Stardom Reconsidered. University of Turku 9th-11th November, 2006. Paper: "Cutting the Moss with Laser Beams: The Uses of History in The Rolling Stones' *Bridges To Babylon* Stadium Tour." Also as a chair in several sessions & member of the organising committee.

Manchester: Music and Place. Manchester Institute of Popular Culture, Manchester Metropolitan University, UK, 8th-10th June, 2006. Paper: "Pop Art to PopMart: Architectural Designer Mark Fisher and the Gargantuan U2 Arena."

SPAN (Scottish Pop Academic Network) meeting, Glasgow Caledonian University, UK, 19th May, 2006. Paper: "Stadium Rock Spectacle: Audiovisual Reconstruction of Religious Illusions or Rather Self-Indulgent Pompousness?"

Sounds of the Overground: A postgraduate colloquium on ubiquitous music and music in everyday life, May 17, 2006, Institute of Popular Music, University of Liverpool.

Paper: "Sound and Light Can Move the Mountains: Stadium Stardom Aesthetics and Stage Designer Mark Fisher's Creative Work Process."

School of Music Research Seminar, University of Liverpool, UK, 16th May, 2006.
Paper: "Design and production of stadium rock events."

Sociology Research Seminar, Manchester Metropolitan University, UK, March 9, 2006.
Paper: "Reconstructing Stadium Stardom Aesthetics: Analysing Stage Designer Mark Fisher's Dreamscapes for Pink Floyd."

2005

Kulttuurintutkimuksen II päivät 9.-10.12.2005, Populaarijulkisuus mediahistorian kontekstina -työryhmä. Paperi: "Stadionin Mediatodellisuus ja tähteys: englantilaisten rockmuusikoiden mediatallenteet tutkimusaineistoina." (Media and Stardom in Stadiums: Researching English Rock Musicians and Media).

XXIV valtakunnallinen yleisen historian tutkijaseminaari. Åbo Akademi, Turku 11th Noveber, 2005, Professor Joanne Bourke's workshop on the cultural history of war. Paper title: "When the Tigers Broke Free': Popular Culture and the Baby-Boomers' War Trauma in England."

The Local the Regional and the Global in the Emergence of Popular Music Cultures. University of Copenhagen October 24-26, 2005. Paper: "Stadium-sized Stage Performances." Also as a chair in session "Tradition and Change, Session 1".

Millaista historiaa kirjoitamme? Historiatieteen tutkijakoulun kevätkonferenssi 26.-27.5.2005. University of Tampere. Paper: "Valon ja äänen tulkintapeli: populaarimusiikin tähteyksiä analysoidaan" (The Interpretation Game of Light and Sound: Analyzing the Stardom Phenomena in Popular Music)

Koneen äänellä, tähtien jäljillä / Changing Notions of Stardom in Popular Culture. Seminar on Stardom and Electronic Music. Turun yliopisto 13.-14.5.2005. Paper: "Reconstructing Stadium Stardom Aesthetics." Member of the organising committee.

Kulttuurihistoria ja teoria. The Christmas School of Cultural History, January 12, 2005. Paper: "Mielten temppelit. Tulkintoja Heideggerin taidekäsitteestä." (Temples of the Mind. Interpretations in Heidegger's Ideas on Art).

2004

Valta ja hierarkia kulttuurihistoriassa. The Christmas School of Cultural History, January 10, 2004. Paper: "Elämänpuu ja egoismi. The Golden Dawn -järjestön

valtahierarkian seurauksista.” (The Tree of Life and egoism. The Golden Dawn Power Hierarchy)

2003

Johann Gottfried Herder -seminaari. Cultural History, University of Turku, 12th Dec, 2003. Member of the organising committee.

Kansallisen ja kansainvälisen vuorovaikutus. VII

Turku Methodological Conference. Department of History, University of Turku October 2-3, 2003. As a Chair in "Talouden ja kulttuurin sessio III". Member of the organising committee.

“Practising Popular Music.” 12th Biennial Conference of the International Association for the Study of Popular Music (IASPM) July 3-7, 2003. McGill University, Montreal, Canada. Paper: “‘At Times, We May Have Gone a Bit Too Far’: Technologies of Spectacle in Pink Floyd’s P.U.L.S.E. Stage Performance at Earl’s Court, London 1994”.

Northern Perspectives of Music as a Vehicle of Cultural Transmission -symposium. May 15-17, 2003. University of Turku. Paper: "Towards the Hermeneutics of Light and Sound: Audiovisual Sources and the Question of Cultural Interpretation".

Kuinka tutkia ruumiillista ja aineellista kulttuurihistoriassa? The Christmas School of Cultural History, January 10, 2003. University of Turku. Paper: ”Artistin ruumis areenalla. Tarkastelussa kulttuuriteknologian avulla tuotettu stadionesiintyjä.” (The Body of the Artist in Arena. Cultural Technology as Maker of a Stadium Performer)

2002

History in Words and Images. Conference on Historical Re/Presentation. September 26-28, 2002. University of Turku.

Paper: “‘Daddy’s Flown Across the Ocean, Leaving Just a Memory.’ - Pink Floyd’s The Wall as an Audiovisual (Re)Presentation of the Past”.

Symposium on Design, Technology and Cultural History. September 4-6, 2002.

University of Turku. Paper: "From an Inflatable Nuclear-Age Family to the Largest TV Ever Seen - Architect Mark Fisher’s Stage Designs for Gargantuan Rock Performances 1975-1998".

2001

‘Looking Back, Looking Ahead.’ Popular Music Studies 20 Years Later. 11th Conference of IASPM (International Association for the Study of Popular Music) in Turku 2001. Paper: “Put Them All Against the Wall. Changes In the Stage Performance of Pink Floyd 1965-1982”.

2000

History and Change conference, University of Turku, 5.-7.10.2000. Paper: "If I Had My Way, I'd Have All of You Shot!" Changes in the Stage Performance of Pink Floyd 1965-1980". Member of the organising committee (student member).

1999

Faraway So Close. Communities, Peoples, Nations. Annual ISHA-seminar (International Students of History Association) in University of Venice 1999. Paper: "Animal Rights and Finnish Youth – Anarchy Meets the Political Decision".

LIST OF PUBLICATIONS

Doctoral dissertation

Rakennettu areenatahteys. Rock-konsertti globalisoituvana mediaspectaakkelina 1965-2013. (Constructed Arena Stardom. Rock Concert as a Globalizing Media Spectacle, 1965-2013). Turun yliopiston julkaisuja, Sarja C, osa 397. 255 pp. Introduction available as an eBook: <https://www.doria.fi/handle/10024/102083>

Articles in international scientific compilation works and in international scientific conference proceedings with referee practice

"Evolutions of the Wall, 1979–2013". In *The Arena Concert. Music, Media and Mass Entertainment*. Ed by Ben Halligan, Kirsty Fairclough-Isaacs, Nicola Spelman and Rob Edgar. Bloomsbury 2015. <http://www.bloomsbury.com/uk/the-arena-concert-9781628925562/>

"Forging Metal: The Kalevala in the Finnish Heavy Metal Performance." In *Modern Heavy Metal. Markets, Practices and Cultures*. Edited by Toni-Matti Karjalainen & Kimi Kärki. Helsinki: Aalto University (Crossover 4/2015) & Turku: International Institute for Popular Culture 2015, 131-137. Open Access: <http://iipc.utu.fi/MHM/>

"Tracing the Hegemonic and the Marginal: A Cultural History of Cultural Studies." With Kari Kallioniemi. Johnson, Bruce & Kiiskinen, Harri (eds.): *They Do Things Differently There: Essays on Cultural History*. k&h, Turku 2011, 109-134.

"Turning the Axis: The Stage Performance Design Collaboration Between Peter Gabriel and Robert Lepage." In Drewett, Michael, Hill, Sarah & Kärki, Kimi (eds.): *Peter Gabriel, From Genesis To Growing Up*. Ashgate Press, Aldershot 2010, 225-240.

"Pop Art to PopMart: Stadium Stardom Aesthetics and Stage Designer Mark Fisher's

Creative Work Process.” In Hassan, Nedim & Tessler, Holly (eds.): *Sounds of the Overground: Selected papers from a postgraduate colloquium on ubiquitous music and music in everyday life*. International Institute for Popular Culture, Turku 2010. 19-27. Available as an eBook at <http://iipc.utu.fi/overground/>

”The Kalevala, Popular Music and National Culture.” With Kari Kallioniemi. *Journal of Finnish Studies*, Winter 2009, Volume 13, Number 2, 61-72.

”Cutting the Moss with Laser Beams: The Uses of History in The Rolling Stones Bridges To Babylon Stadium Tour.” In *History of Stardom Reconsidered*. Ed. by Kari Kallioniemi, Kimi Kärki, Janne Mäkelä & Hannu Salmi. International Institute for Popular Culture, Turku 2007, 23-27. Available as an eBook at <http://iipc.utu.fi/reconsidered/>

“‘Matter of Fact It’s All Dark’: Audiovisual Stadium Rock Aesthetics in Pink Floyd’s The Dark Side of the Moon Tour 1973.” Reising, Russell (ed.): *Speak to Me: The Legacy of Pink Floyd's Dark Side of the Moon*. Ashgate Press, Aldershot 2005, 27-42.

Articles in Finnish scientific compilation works and in Finnish scientific conference proceedings with referee practice

“Listapopin keskiössä Bogart Co.” Pertti Grönholm & Kimi Kärki (toim.): *Toisen soinnun etsijät. Turkulaisen populaarimusiikin villit vuodet 1970–2017*. Turun Historiallinen Yhdistys, THArk 70, Turku 2017. 29–32, 35–38, 41–47.

“‘Los Angeles, November 2019’. Kuviteltu tulevaisuus, transhumanismi ja *Blade Runner* -elokuvan dystopia.” *Ennen ja nyt: historian tietosanomat 2/2017, Utopia* (special issue edited by Pertti Grönholm & Liisa Seppänen): <http://www.ennenjanyt.net/2017/08/los-angeles-november-2019-kuviteltu-tulevaisuus-transhumanismi-ja-blade-runner-elokuvan-dystopia/>

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””Vanjan jäinen helvetti”: Talvisota, kansallinen itseymmärrys ja populaarikulttuurin marginaaliäänät.” Tiina Lintunen & Louis Clerc(toim.). *Ajankohta 2010: Uusia näkökulmia talvisotaan*. Turun ja Helsingin poliittiset tarinat, Turku 2010, 175-194. See the pressrelease (in Finnish) at UTU Online.

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“‘If I had my way, I’d have all of you shot!’ Changes in the Stage Performance of Pink Floyd 1965-1982”. Lahtinen, Anu & Vainio-Korhonen, Kirsi (Eds.): *History and Change*. SKS, Helsinki 2004, 181-195.

”Pelon, hulluuden ja epätoivon teatteri. Johdatus Pink Floydin lavaesiintymisen kulttuuripessimismiin ja sen tulkinnan keinoihin.” *Musiikki* 3/2002, 19-38.

Other scientific articles

”Sointujen etsijöitä ja äänten polyfoniaa.” Yhdessä Pertti Grönholmin kanssa. Pertti Grönholm & Kimi Kärki (toim.): *Toisen soinnun etsijät. Turkulaisen populaarimusiikin villit vuodet 1970–2017*. Turun Historiallinen Yhdistys, THArk 70, Turku 2017. 11–25.

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”Jori Sjöroos luottaa melankoliaan ja mahtipontisuuteen.” Pertti Grönholm & Kimi Kärki (toim.): *Toisen soinnun etsijät. Turkulaisen populaarimusiikin villit vuodet 1970–2017*. Turun Historiallinen Yhdistys, THArk 70, Turku 2017. 87–88.

“Johdanto: sodan sirpaleita.” Together with Hanne Koivisto and Maarit Leskelä-Kärki. Hanne Koivisto, Kimi Kärki & Maarit Leskelä-Kärki (toim.): *Ilmestyskirja. Vietnamin sodan kulttuurihistoriaa*. Työväen historian ja perinteen tutkimuksen seura: Helsinki 2016, 9-37.

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“Bruce Springsteen ja Vietnamin pitkä muisto.” Hanne Koivisto, Kimi Kärki & Maarit Leskelä-Kärki (toim.): *Ilmestyskirja. Vietnamin sodan kulttuurihistoriaa*. Työväen historian ja perinteen tutkimuksen seura: Helsinki 2016, 557-560.

“Lektio. Areenatähteyden ja rock-konserttien kulttuurihistoriaa” (Lectio Precursoria). *Kulttuurintutkimus* #31 (2014): 4. 48-52.

”Sävelten Samurai – Matti Nykänen ja populaarimusiikki”. Benita Heiskanen (toim.): *Mitä Matti tarkoittaa?* Kustannusosakeyhtiö Savukeidas, Turku 2013, 50-69.

”Kallonpala-amuletteja ja palavia kirkkoja. Varg Vikernes ja norjalainen black metal -alakulttuuri.” Juri Nummelin (toim.): *Misanthropian historia*. Kustannusosakeyhtiö Savukeidas, Turku 2013, 259-275.

”Elokuvan tulkintakerroksia – Ken Russellin Lisztomania (1975) kulttuurihistorian moniäänisenä audiovisuaalisena lähteenä.” With Kari Kallioniemi. Asko Nivala & Rami Mähkä (toim.): *Tulkinnan polkuja. Kulttuurihistorian tutkimusmenetelmiä*. k&h, Turku 2012, 170-190.

”Katoavaa populaarikulttuuria etsimässä.” Ville-Juhani Sutinen (toim.): *Mitä Turku 2011 tarkoittaa?* Kustannusosakeyhtiö Savukeidas, Turku 2011, 113-133.

”Peter Gabriel: From Genesis to Growing Up”. With Michael Drewett & Sarah Hill. In Drewett, Michael, Hill, Sarah & Kärki, Kimi (eds.): *Peter Gabriel, From Genesis To Growing Up*. Ashgate Press, Aldershot 2010, 1-12. This is the introduction chapter of the edited volume.

”Hegemonian ja marginaalin jäljillä: kulttuurihistoria ja Cultural Studies.” With Kari Kallioniemi. Heli Rantala & Sakari Ollitervo (toim.): *Kulttuurihistoriallinen katse*. k&h, Turku 2010, 41-62, 362-364.

”Kalevalan raskaat laulumat ja suomalainen metallimusiikki”. *Pirta* 1/2010, 6-9.

”Kalevala kumisee suomiheavyssa.” With Kari Kallioniemi. *Opettaja* 3/2009, 38-41.

”Kalevalasta populaarikulttuuriin”. With Kari Immonen, Kari Kallioniemi, Kimmo Laine and Hannu Salmi. In Ulla Piela, Seppo Knuuttila & Pekka Laaksonen (toim.): *Kalevalan kulttuurihistoria*. SKS, Helsinki 2008, 448-500. [The editors and graphic designer of this book won “Tiedonjulkistamisen valtionpalkinto” (the State Award for Public Information) in Spring 2009].

”Across the River. The Stage Performance Design Co-operation of Peter Gabriel and Robert Lepage.” In *Making Music, Making Meaning. Proceedings of the 13th Biennial Conference of the International Association for the Study of Popular Music (IASPM)*. Electric book by IASPM, 2008.

”‘At Times, We May Have Gone a Bit Too Far’: Technologies of Spectacle in Pink Floyd’s P.U.L.S.E. Stage Performance at Earl’s Court, London 1994.” Geoff Stahl (ed.): *Practising Popular Music. IASPM International 12th biennial conference Proceedings*. Electric book by IASPM, 2008.

”Kun Gabriel laskeutui taivaalta: mytologiat osana progressiivisen rockin lavaesiintymistä”. *Musiikin Suunta* 3/2007, Musiikki ja mytologia -teemanumero (Toim. Terhi Skaniakos). Suomen Etnomusikologinen Seura, Helsinki, 41-52.

”Livekonsertin elävyys on vähissä.” *Helsingin Sanomat* 1.8.2007, C1.

”Introduction: Stars, History, and the Media.” With Kari Kallioniemi, Janne Mäkelä and Hannu Salmi. In *History of Stardom Reconsidered*. Ed. by Kari Kallioniemi, Kimi Kärki,

Janne Mäkelä & Hannu Salmi. International Institute for Popular Culture, Turku 2007, 23-27. Available as an eBook at <http://iipc.utu.fi/reconsidered/>

“‘Let's Fucking Die!’: Metallimusiikki, pahuus ja kuoleman kuvastot.” *Peili* 1/2006, 16-19.

“Martin Heidegger, temppeliteos ja massojen teknospektaakkeli.” In *Avaintekstejä kulttuurihistoriaan*. Hanna Järvinen & Kimi Kärki (toim.). k&h, Turku 2005, 158-171.

“Ovet Auki.” With Hanna Järvinen. Hanna Järvinen & Kimi Kärki (toim.): *Avaintekstejä kulttuurihistoriaan*. k&h, Turku 2005, 7-11.

“‘Daddy’s Flown Across the Ocean, Leaving Just a Memory’” Pink Floyd’s *The Wall* as an Audiovisual (Re)Presentation of the Past.” *History in Words and Images conference proceedings*, 2002.

”Valon ja äänen kehässä: audiovisuaalisen aineiston tulkintakysymyksiä”. Ollitervo, Sakari & Parikka, Jussi & Väntsi, Timo (toim.): *Kohtaamisia ajassa. Kulttuurihistoria ja tulkinnan teoria*. k&h 2003, 206-231.

“Put Them All Against the Wall. Changes In the Stage Performance of Pink Floyd 1965-1982”. In Kärki, Kimi, Leydon, Rebecca & Terho, Henri (ed.): “*Looking Back, Looking Ahead*” *Popular Music Studies 20 Years Later. Proceedings of the 11th Conference of IASPM*. Turku / Copenhagen 2002, 719-727.

”Menneisyyden kaiut teknologian teatterissa. Pink Floyd: Live at Pompeii”. *Wider Screen* 1/2000. [Http://www.film-o-holic.com/widerscreen/](http://www.film-o-holic.com/widerscreen/)

Edited

Toisen soinnun etsijät. Turkulaisen populaarimusiikin villit vuodet 1970–2017. With Pertti Grönholm. Turun Historiallinen Yhdistys, THArk 70, Turku 2017.

Journal of Metal Music Studies vol 3 number 3, Special Issue “Metal Business and Markets”. Intellect 2017. With Toni-Matti Karjalainen: <http://www.ingentaconnect.com/content/intellect/mms/2017/00000003/00000003>

Wider Screen 3-4/2016. *Elokuvamusiikki ja elokuvien äänimaisema – Film Music and Cinematic Soundscapes*. <http://widerscreen.fi/numerot/2016-3-4/elokuvamusiikki-elokuvien-aanimaisema/>

Holy Crap. Intersections of the Popular and the Sacred in Youth Cultures. IIPC Online Series 7: Turku 2016. With Antti-Ville Kärjä. <http://iipc.utu.fi/holycrap/>

Ilmestyskirja. Vietnamin sodan kulttuurihistoriaa. With Hanne Koivisto & Maarit Leskelä-Kärki. Työväen historian ja perinteen tutkimuksen seura: Helsinki 2016.

Modern Heavy Metal. Markets, Practices and Cultures. Edited by Toni-Matti Karjalainen & Kimi Kärki. Helsinki: Aalto University (Crossover 4/2015) & Turku: International Institute for Popular Culture, 2015. <http://iipc.utu.fi/MHM/>

Peter Gabriel, From Genesis to Growing Up. With Michael Drewett and Sarah Hill. Ashgate Press, Aldershot 2010.

History of Stardom Reconsidered. With Kari Kallioniemi, Janne Mäkelä & Hannu Salmi. International Institute for Popular Culture, Turku 2007. Available as an eBook at <http://iipc.utu.fi/reconsidered/>

Avaintekstejä kulttuurihistoriaan. With Hanna Järvinen. k&h, Turku 2005.

Kuuluuks mun ääni sinne perälle? Kulttuurihistorian pedagogisen vuoden raportti. With Riitta Laitinen, Ilana Aalto and Henri Terho. E-book (2005): <http://vanha.hum.utu.fi/historia/kh/951-29-4008-6/>

Power and Control. Perspectives on Integration and Multiculturalism in Europe. The Family Federation of Finland, The Population Research Institute D 43/2004; Publications of Cultural Interaction and Integration 8. Turku 2004.

30-vuotias tuntee! Turun yliopiston kulttuurihistorian oppiaineen 30-vuotisjuhlakirja. Historian laitoksen julkaisuja n:o 61, University of Turku 2002.

Looking Back, Looking Ahead. Popular Music Studies 20 Years Later. Proceedings of the 11th Conference of IASPM. With Rebecca Leydon and Henri Terho. IASPM Norden, Turku / Copenhagen 2002.

Kulttuurihistoria NYT. Kulttuurihistorian oppiaineen tiedotuslehti 2001-2002. Cultural History, University of Turku 2001.

Proseminaariopas. Department of History, University of Turku 2001. With Tiina Hurme and Jooa-Maria Raitjoki.

Book Reviews

Combined review "Black Sabbath and the Rise of Heavy Metal Music. By Andrew L. Cope, Farnham, Surrey: Ashgate. 2010. 172 pp and Faster for the Master! Exploring Issues of Religious Expression and Alternative Christian Identity Within the Finnish Christian Metal Music Scene. By Marcus. Moberg, Turku: Åbo Akademi University

Press: 2009. 320 pp.” In Popular Music 31. Issue 1. 2012. University of Cambridge Press, 183-186.

“Kauhurokkarin addiktiot”. Review of Cooper, Alice – Zimmerman, Keith & Kent: Alice Cooper, golfhirviö – Rokkarin 12 askeltagolfaddiktiksi. Kääntänyt K. Männistö. LIKE: Keuruu 2008. 316 s. H-verkko, Agricolan arvostelupalvelu.

“U2 and Philosophy. How to Decipher an Atomic Band.” By Mark A. Wrathall (ed.). Chicago and La Salle, Illinois: Open Court, 2006. 228 pp. In Popular Music 3/2007. University of Cambridge Press, 184-186.

“Taidemusiikin säveltäjäidentiteettejä etsimässä”. Review of Tiainen, Milla: Säveltäjän sijainnit. Taiteilija, musiikki ja historiallinen kesto Paavo Heinisen ja Einojuhani Rautavaaran teksteissä. Nykyluktuurin tutkimuskeskuksen julkaisuja 82, Jyväskylän yliopisto 2005. Verkkolehti Ennen & Nyt. http://www.ennenjanyt.net/2005_3/karki.html

“Guitar Cultures”. Review of Bennett, Andy & Dawe, Kevin (eds.): Guitar Cultures. Berg, Oxford 2001. IASPM (International Association for the Study of Popular Music) Review of Popular Music. <http://www.iaspm.net/reviews.htm>

“Äänimaisemat kuulolla”. Review of Järviluoma, Helmi & Wagstaff, Gregg (eds.): Soundscape Studies and Methods. Finnish Society for Ethnomusicology Publ. 9, Department of Art, Literature and Music, Series A51. Helsinki 2002. Musiikki 4/2002.

”Aina ei työ vapauta tekijäänsä”. Review of Kuparinen, Eero: Aleksandriasta Auschwitziin. Antisemitismin pitkä historia. Atena 1999. Historia! 1/2000. Shortened version in ”Siitä mistä ei voi vaieta on puhuttava”. Turun ylioppilaslehti 3/2000.

”Aika olemisymmärryksen horisonttina”. Review of Heidegger, Martin: Oleminen ja aika. Alkuteos: Sein und Zeit (1927). Suom. Reijo Kupiainen. 523 s. Vastapaino 2000. Turun ylioppilaslehti 11/2000.

”Etiikan teorioita”. Arvostelu kirjasta Pietarinen, Juhani & Poutanen, Seppo: Etiikan teorioita, Gaudeamus 1998. H-verkko, Agricolan arvostelupalvelu.

AS A GRAPHIC DESIGNER

Complete professional book layouts (more than 15), including cover layouts, record sleeve layouts for CDs and vinyl LPs. Working with Adobe CS5 package (InDesign, Photoshop, Illustrator). Collaborated e.g. with the Finnish Literature Society (Suomalaisen Kirjallisuuden Seura, SKS), The Family Federation of Finland

(Väestöliitto), k&h, Cultural History (University of Turku), Contemporary History (University of Turku), Cultural Production and Landscape Studies (University of Turku), Eyes Like Snow Records, Valimo Productions.

AS A DIRECTOR

Official music videos for music promotion.

Kimi Kärki: 'I am Aries' (Svart Records 2013):

<https://www.youtube.com/watch?v=ziW8nTWLU8k>

Kimi Kärki: 'Entangled in Pleasure' (Svart Records, 2017):

https://www.youtube.com/watch?v=kw8OI_XFegQ

Uhrijuhla: 'Syksy' (Svart Records

2015): <https://www.youtube.com/watch?v=izconFboAJU>

Uhrijuhla: 'Uhrilehto' (Svart Records 2015):

<https://www.youtube.com/watch?v=jdnkV3mBafI>

AS A PERFORMING ARTIST

Guitar player, singer/songwriter, and producer in heavy metal bands Reverend Bizarre (1995-2007), Lord Vicar (2007-), progressive rock bands Orne (1997-, formerly known as Mesmer, between 1997 and 2001), E-Musikgruppe Lux Ohr (2008-), Uhrijuhla (2013-) and as a solo folk music artist (2011 onwards more actively). Reverend Bizarre is a well-known band in its genre, appearing as #2 in Finnish single charts in summer 2005 with "Slave of Satan" and staying in top-10 for five weeks. Album Crush the Insects peaked at #36. So Long Suckers album went #6 and single "Teutonic Witch" #1.

Reverend Bizarre Discography:

In the Rectory of the Bizarre Reverend CD Sinister Figure, Finland 2002.

Reverend Bizarre/Orodruin 12" split Hellride Music Records, USA 2003

Harbinger of Metal CD-EP Spikefarm Records, Finland 2003. Vinyl version, DLP, Svart Records, Finland 2009

Reverend Bizarre/Ritual Steel 7" split Metal Coven Records, Germany 2003

Reverend Bizarre/Minotauri, 7" split Metal Coven Records, Germany 2003

Slice of Doom 1999-2002 CD-compilation PsycheDOOMelic Records, Austria 2003

In the Rectory of the Bizarre Reverend + Return To Rectory 2-CD remastered reissue + CD-EP Spikefarm Records, Finland 2004. DLP of In the Rectory, Svart Records, Finland 2010. DLP of Return to Rectory, Svart Records, Finland 2011

Slave of Satan CDS Spikefarm Records, Finland 2005

Crush the Insects CD Spikefarm Records, Finland 2005

Crush the Insects Double-LP Metal Supremacy Records, Germany 2006. Vinyl reissue, remastered, DLP Svart Records, Finland 2012

Thulsa Doom 7" EP Aftermath Records, Norway 2006

Under the Sign of the Wolf. Reverend Bizarre/Mannhai 7" split. The Church Within Records, Germany 2006.
So Long Suckers 2-CD, Spikefarm Records, Finland 2007. 4 LP Box, Svart Records, Finland 2014.
Electric Wizard/Reverend Bizarre 12" split. Rise Above Records, England 2008.
Kuolema/Reverend Bizarre CD-split MCR, Japani 2008, 7" split, The Church Within Records, Saksa 2008.
Rättö ja Lehtisalo/Reverend Bizarre 12" split. Ektro Records, Finland 2008.
Reverend Bizarre/Mr. Velcro Fastener 12" split. Solina Records, Finland 2008.
Dark World/ Deceiver 7" EP, Primitive Reaction, Finland 2008.
Death is Glory... Now a 2-CD compilation. Spikefarm Records, Finland 2009.
Magick With Tears DLP pre-production demo from In the Rectory era, Emissary Records, Chile. Existing but badly distributed.

Forthcoming: vinyl versions of all full length albums, Svart Records, Finland. Most are out already, these have been updated to discography at the time of release.

Additionally several appearances on compilation albums in England, Finland, Germany, and Greece.

First two Reverend Bizarre full length albums and Harbinger of Metal EP were licensed to Season of Mist Records, USA. Some of the albums were also re-released in England by Spinefarm UK.

Concerts, festivals and tours in Belgium, England, Estonia, Finland, France, Germany, Greece, Ireland, The Netherlands, Sweden, USA.

Orne Discography:

As Mesmer: Tuonen tytär. A Tribute To Finnish Progressive Rock (Mesmer appeared with Mandala song "Don't Wake Me Now") Mellow Records, Italy 2000.

As Orne:

The Conjunction by the Fire CD and LP, Black Widow Records, Italy 2006. Prog awards 2007: "Best Artwork", third in "Best Foreign Album". New remastered DLP version, with A Beginning demo, Svart Records, Finland 2013.
Orne/Blizaro split 12", Svart Records, Finland 2010.
Tree of Life CD and LP. Black Widow Records, Italy, 2011.

Concert appearances in Finland.

Lord Vicar Discography

The Demon of Freedom 7" EP, I Hate Records, Sweden 2008.

Fear No Pain CD, The Church Within Records, Germany, 2008. Hardcover DLP book version 2009.

Lord Vicar/Griftegård 7", Ván Records, Germany 2011.

Lord Vicar/Funeral Circle 12", Eyes Like Snow, Germany 2011.

Signs of Osiris CD, The Church Within Records, Germany, 2011. DLP version, April 2012.

Lord Vicar/Revelation 10", The Church Within Records, Germany, 2012.

Gates of Flesh, The Church Within Records, Germany. CD 2016. LP 2017.

Concerts, festivals (including e.g. Roadburn, Jalometalli, Hell's Pleasure, Hammer of Doom, Doom Shall Rise, Desert Fest London, Stoned From the Underground, Tuska) and tours in Austria, Belgium, Denmark, England, Estonia, Finland, France, Germany, Greece, Italy, Ireland, The Netherlands, Poland, Portugal, Spain, Sweden, Switzerland.

E-Musikgruppe Lux Ohr Discography

Live at Sibelius Museum. Lux Vitae I CD, Finland, 2010.

Kometenbahn 12" vinyl full length album. Svart Records, Finland 2013.

Spiralo 12" vinyl full length album. Svart Records, Finland 2013.

Der Planet der Melancholie. Limited edition music cassette mini album. Sea State, Germany 2014.

E-Musikgruppe Lux Ohr/Hisko Detria 12" split. Svart Records 2015.

Tonwald. Limited edition music cassette mini album. Sea State, Germany 2015.

E-Musikgruppe Lux Ohr Live at Roadburn 2014. Adansonia Records, Germany 2016. 12" DLP.

Also as a digital download at <http://e-musikgruppeluxohr.bandcamp.com/>

Concert appearances in Finland and the Netherlands (Roadburn Festival 2014).

Uhrijuhla discography (with K.K.)

Jokainen on vapaa lintu CD & LP Svart Records, Finland, March 2015.

Concert appearances in Finland.

As a solo artist

Kimi Kärki: The Bone of My Bones. CD and LP. Svart Records 2013. Tape version, Plérroma, Chile, 2017.

Kimi Kärki: Eye for an Eye. CD and LP. Svart Records 2017.

Singer/songwriter concerts in Austria, Finland, France, Germany, Ireland, Italy, Romania, Switzerland, The Netherlands, USA.