

CURRICULUM VITAE

17 August 2022

1 *Personal data*

Name: Häyrynen, Yrjö Maunu Mikael

Date and place of birth: 26 November 1961, Helsinki

PhD, MA in Conservation Studies

Present positions: Professor (full tenure), Landscape Studies, University of Turku, Degree Programme of Cultural Production and Landscape Studies, 2008 –; Docent / Adjunct Professor (art history, in particular landscape studies), University of Helsinki, Department of Art Studies, 2001 –.

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2 *Degrees and qualifications*

1995 Doctor of Philosophy (PhD), University of Helsinki, Faculty of Arts (art history). Grade *Magna cum laude* *approbatur*.

1993 Licentiate of Philosophy, University of Helsinki, Faculty of Arts

1989 Candidate in Philosophy (equivalent to Master of Arts), majoring in art history, University of Helsinki, Historico-Linguistical Faculty

1994 Master of Arts, Conservation Studies, University of York, Institute of Advanced Architectural Studies

3 *Previous posts and positions*

2007 – 2008 Professor (temporary), Landscape Studies, University of Turku, School of Cultural Production and Landscape Studies

2006 – 2007 Senior Advisor, Academy of Finland

2002 – 2005 Professor (temporary), Landscape Studies, University of Turku, School of Cultural Production and Landscape Studies

2001 Professor (acting), Landscape Studies, University of Turku, School of Cultural Production and Landscape Studies

2000–2001 Senior Researcher, Helsinki University of Technology, Degree Programme of Landscape Architecture at the Helsinki University of Technology (research project on the politics of past and landscape in Finnish heritage construction, funded by the Academy of Finland)

2000 Researcher, private grant by Finnish Cultural Foundation

1997–1999 Junior Fellow, Research Council for the Environment and Natural Resources, Academy of Finland (research on the history of Finnish national landscape imagery)

1998 Visiting Research Fellow, Victoria University of Manchester, Department of History of Art and Archaeology 1998

1996–1997 Junior Fellow (acting), Research Council for the Environment and Natural Resources, Academy of Finland (research on the history of Finnish national landscape imagery)

1996 Researcher, private grant by Finnish Cultural Foundation

1993–1995 Project Researcher, Helsinki University of Technology, Degree Programme of Landscape Architecture at the Helsinki University of Technology (research project on the history of Finnish national landscapes, funded by the Academy of Finland)

1988–1993 Assistant (full-time teacher), Helsinki University of Technology, Degree Programme of Landscape Architecture

1988 Researcher, National Board of Antiquities, Department of Architectural History (preparation of the National Tentative List for UNESCO World Heritage List).

4 *Other academic activities*

Doctoral theses supervised:

2022 Hankonen, Ilona: "Representation of Nature in recreation areas and wildlife tourism." Landscape Studies, University of Turku.

2021 Hovi, Pia: "Cultural planning as innovative tool in integrating culture and participatory approaches to sustainable urban planning in Finland". Landscape Studies, University of Turku.

- 2020 Research supervisor, Puolamäki, Laura. *Kätkeyty maisema, arkitieto lähiympäristön kohtaamisessa*. (Hidden landscape: Local knowledge in encounters with everyday environment.) Landscape Studies, University of Turku.
- 2019 Research supervisor, Riihimäki, Matti. *Polkuja maisemaan – maiseman polkuja, maisemanhoitoalueet kulttuurimaiseman suojelun välineinä* (Paths to and of landscape, Landscape Conservation Areas as instruments for protection of cultural landscape. Landscape Studies, University of Turku.
- 2019 Research supervisor, Wallin, Antti. *Eläkeläisten tila. Kaupunkitilan ja eläkeläisten sosiaalisen toiminnan tarkastelua* (The space of the retired, examining the urban space and social activity of the retired). Sociology, University of Tampere.
- 2018 Research supervisor, Seesmeri, Laura. *Sauno itsellesi menneisyys. Kehollisuus osana muisteltua and esitettyä kokemusta* (Make yourself a past by bathing. Embodiment as a part of reminisced and represented experience). Landscape Studies, University of Turku.
- 2015 Research supervisor, Donner, Julia. *Kolme naista puutarhassa – suomalainen kotipuutarha 1900-luvun alussa* (Three women in a garden – Finnish home garden in beginning of 20th century). History of Art, University of Helsinki (defense 11.12.15)
- 2013 Research supervisor, Louekari, Sami. *Hyödyn politiikka – Kokemäenjokilaakson ympäristöhistoriaa 1720 – 1850* (The politics of Utility – Environmental history of Kokemäki River valley 1720 – 1850). Landscape Studies, University of Turku.
- 1997 Research supervisor, Eskola, Taneli. *Steel Wings and Water Lilies* (doctoral thesis). Department of Photographic Art, Helsinki University of Art and Design

Doctoral theses under supervision:

- 2021- Virtanen, Katrina, "Experiential and cultural GIS in the study of landscape history", Landscape Studies, University of Turku
- 2020- Väisänen, Teemu, "*Luftgau Finnland* – The wartime air bases of Luftwaffe in the changing landscape", Landscape Studies, University of Turku
- 2019 - Xue, Chenru, "Circumpolar landscape in cinema from the 1970s", Landscape Studies, University of Turku.
- 2019 - Lehtinen, Maritta, "Wartime urban agriculture and townscape: Case studies from Sortavala and Viipuri, 1939 – 1949". Landscape Studies, University of Turku.
- 2018 - Raike, Eeva: "Signs in the Rocks, temporal and place meanings of historical stone carvings". Landscape Studies, University of Turku.
- 2018 - Sarkoranta, Satu: "The Character of Intersubjective Place. Experience and memories into place". Landscape Studies, University of Turku.
- 2015 - Tamašauskaite, Žieda: "Urban squares in Finland: Spatial structure and its impact on bridging social gaps in communities". Landscape Studies, University of Turku.
- 2014 - Siro, Susanna: "The function of town scale model in landscape presentation". Landscape Studies, University of Turku.
- 2009 - Uusi-Seppä, Niina: "Conservation, management and evaluation of cultural landscape as seen by different actors." Landscape Studies, University of Turku.

5 *Functioning as academic expert (other than PhD external examiner and opponent)*

- 2020 External evaluator, approval of Þorvarður Árnason for Senior Researcher position, University of Iceland.
- 2019 Member of preparatory group, University Lecturer in Art History, University of Turku.
- 2019 Member of preparatory group, Professor / Tenure Track in Cultural Heritage Studies, University of Turku.
- 2019 External evaluator, approval of Dr Juhana Lahti for Docentur (Adjunct Professor) in Art History, University of Helsinki.
- 2018 Member of preparatory group, Professor / Tenure Track in Art History, University of Turku
- 2015 External reviewer, HERA JRP "Uses of the Past" Call.
- 2014 – 2015 Member, working group for execution of Cultural Environment Strategy, Ministry of the Environment.
- 2014 External evaluator, Tenure Track or Tenured Position in Landscape Architecture, Aalto University.
- 2014 Desk review of World Heritage nomination (Europe), International Commission for Monuments and Sites.
- 2013 External evaluator, appointment of Dr Hannes Palang for Professor of Human Geography, University of Tallinn.
- 2012 Technical Evaluation Mission of World Heritage Nomination (North America), International Commission for Monuments and Sites.

- 2011 - 2012 Member of Alvar Aalto Medallion Committee, Alvar Aalto Society, Finnish Architectural Society, Finnish Association for Architects SAFA & Museum of Finnish Architecture.
- 2011 Evaluation of Dr Kjell Lundquist for Professor of Landscape Planning, Swedish Agricultural University (posthumous).
- 2011 Evaluation of applicants for University Lecturer Position in Landscape Planning, Swedish Agricultural University.
- 2010 - 2017 Member of Heritage Sector Council, Ministry of Culture and Education & National Board of Antiquities.
- 2010 Member of preparatory group for the nomination of professor in art history, University of Helsinki.
- 2010 External evaluator, approval of Dr Michael Schofield for Docentur (Adjunct Professor) in Cultural Heritage, Landscape and Archaeology of the Contemporary Past, University of Turku.
- 2009 External evaluator, promotion of Dr Michelle Facos to Full Professor of Art History, Indiana University.
- 2008 Reviewer, Polish-Norwegian Research Fund, Poland.
- 2007 & 2008 Reviewer, Research Council of Norway.
- 2007 Reviewer, Research Funds, University of Helsinki.
- 2005 Reviewer, Research Committee for Natural Sciences and Engineering, Academy of Finland.
- 2004 Reviewer, Research Committee for Culture and Society, Academy of Finland.
- 2004 External evaluator, *Culture 2000* programme. European Commission.
- 2003-- Member, steering group of the research project on the follow-up indicators for Finnish landscape regions of national interest (VAMMI). Ministry of the Environment.
- 2000--2001 Consultant, planning of the academic curriculum for Landscape Studies. Department of History, University of Turku.
- 2000 External evaluator, *Culture 2000* programme. European Commission.
- 6 *Academic positions of trust*
- 2018 - 2019 Member of steering group, Juno Doctoral Programme in History, Culture and Arts Studies.
- 2017 - Board member, Cultural Planning Finland.
- 2017 - Board member, Landscape Observatory of Finland.
- 2014 - Board member, Society for the Study of Cultural Environments in Finland.
- 2013 - Member, Editorial Board, *Studies in Environmental Humanities* publication series, Brill Rodopi
- 2011 - 2015 Chair, Finnish Architectural Society.
- 2011 - 2014 Coordinator for the Finnish subgroup of the Nordic Interdisciplinary Environmental Studies Network, funded by NordForsk
- 2010 - 2012 Head of Degree Programme for Cultural Production and Landscape Studies, University of Turku.
- 2010 - 2012 Member of steering group, School of History, Culture and Art, University of Turku.
- 2006 - 2009 Coordinator for the Finnish subgroup of the Nordic Landscape Research Network, funded by NordForsk
- 2004--2007 Curator for art section, *Aesthetics of Stone and Rock*, VI International Conference of Environmental Aesthetics (to be held in Koli, North Karelia, June 2007).
- 1997--2001 Chair, Finnish Garden Art Society 1991, 1995--2000 & 2007 -
- Board member, Finnish National Committee of ICOMOS
- 1990--1991 Secretary, Finnish Association for Art History
- 5 *Research funding and scholarships received*
- 2022-2026 *In Situ - Place-based innovation of cultural and creative industries in non-urban areas* (University of Turku subproject lead). Financed by Horizon Europe.
- 2020-2023 *Cultural Bearings*, arts-based methods and experiential PPGIS in cultural mapping of Pori suburbs (lead). Financed by Ministry of the Environment & Centre for Residential Financing and Development (ARA).
- 2018 *BalticRIM Baltic Sea Region Integrated Maritime Cultural Heritage Management* (Financed by Interreg BSR, coordinator by State Archaeological Department of Schleswig-Holstein, Landscape Studies subproject lead).
- 2018 *Role of 3rd and 4th Sector Actors in Municipal Cultural Activities* (Financed by the Ministry of Education and Culture, lead partner in co-operation with Cupore Centre for Cultural Policy Research).
- 2018 *TASAPELI Nature-based solutions for Climate Change Mitigation in Built Environments* (Financed by State Council of Finland, coordinated by Finnish Environmental Institute, Landscape Studies subproject lead).
- 2017 - 2019 *Kokkeli - Participatory Conservation and Artistic Development of Kokemäki River Valley* (lead). Financed by Kone Foundation. Landscape Studies, University of Turku.

- 2015 *Pori Live* (Financed by European Areal Development Fund / Satakunta Region, coordinated by Aalto University Pori Unit, Landscape Studies subproject lead).
- 2014 - 2018 *COST RELY* (Renewable Energy and Landscape Quality, member of management committee).
- 2013 – 2014 *CERCMA Cultural Environment as Resource in Climate change Mitigation and Adaptation* (lead, Nordic Council of Ministers / TEG group).
- 2013 – 2015 *Spirit of Suburb* (lead). Landscape Studies, University of Turku. Financed by Ministry of the Environment & Centre for Residential Financing and Development (ARA).
- 2013 – 2014 *Hybrid Parks* (EU Interreg IVC, subproject on Finnish Urban National Parks, lead partner Schloss Dyck Foundation, Germany).
- 2010 – 2012 *Devepark – Sustainable Historic Park Management and Development in Finland and Estonia* (EU Interreg IV A Central Baltic, subproject (lead partner Brahea Centre for Training and Development, University of Turku).
- 2009 – 2011 *Suburban Landscape of Pori* (lead). Landscape Studies, University of Turku. Financed by Ministry of the Environment & Centre for Residential Financing and Development (ARA).
- 2008 – 2012 *Bothnian Coast Road Tourist Route* (lead). Landscape Studies, University of Turku. Financed by European Areal Development Fund / Satakunta Region and the city of Pori.
- 2005 – 2006 *Bothnian Sea Islescape* publication project (leader). Landscape Studies, University of Turku. Financed by the European Social Fund / Satakunta Region and the municipalities of Pori, Rauma, Merikarvia, Luvia and Eurajoki.
- 2004–2006 *Transboundary Landscapes* (lead). Landscape Studies, University of Turku; Departments of Geography, Universities of Tartu and Tallinn, Estonia; Department of Geography, State University of St. Petersburg, Russia. Funded by *Russia in Flux* research programme, Academy of Finland.
- 2004–2006 *Politics of Past* (lead). Landscape Studies, University of Turku. Funded by Emil Aaltonen Foundation.

Publications

A Peer-reviewed scientific articles

Peer-reviewed periodical articles

- (Together with Anu Printsman, Hannu Linkola, Anita Zarina, Margarita Vološina & Hannes Palang) *Landscape 100: How Finland, Estonia and Latvia Used Landscape in Celebrating their Centenary Anniversaries. European Countryside 11: 2 (2019), 187 – 210.*
- Cultural Planning in Ageing Suburbs: Applicability of Approach. *Culture and Local Governance 5: 1-2 (2015).*
- Ruudun takaa. Tietokoneen taustakuvat käyttäjien kuvakulttuurina (Behind the Screen. Computer background images as user-generated visual culture). *Lähikuva 1: 27 (2014), 44 – 63*
- The Transboundary Landscape of the EU-Schengen Border. *Journal of Borderlands Studies 24: 2 (2009), 57 – 61.*
- A Periphery Lost: The representation of Karelia in Finnish national landscape imagery. *Fennia, International Journal of Geography 182:1 (2004), 23–32.*
- (Together with Olavi Granö & Niina Käyhkö) Finnish landscape studies – a mixture of traditions and recent trends in the analysis of nature-human interactions. *BELGEO, Revue belge de géographie 2–3 (2004), 245–256.*
- The Kaleidoscopic View: The Finnish national landscape imagery. *National Identities 2: 1 (2000): 5–19.*
- National Landscape Imagery in the Making of Finland. *New Comparison, A Journal of Comparative and General Literary Studies 21: Spring (1996), 146–162.*

Peer reviewed book chapters

- Emotional Turn in the Study of the Environment and Landscape. In: Häyrynen, M & Jouni Häkli & Jarkko Saarinen (eds): *Landscapes of Affect and Emotion. Nordic Environmental Humanities and the Emotional Turn.* Studies in Environmental Humanities 7. Brill, Amsterdam 2021, 3–22.
- Lost Landscapes: Degraded Landscape as Anti-Landscape. In: Nye, David & Sarah Elkind (eds), *The Anti-Landscape.* Studies in Environmental History 1. Rodopi, Amsterdam & New York 2014.
- A Kaleidoscopic Nation: The Finnish National Landscape Imagery. In: Jones, Michael & Kenneth Olwig (eds), *Nordic Landscapes, Region and Belonging on the Northern Edge of Europe.* Minnesota University Press, Minneapolis & London 2008.
- Countryside Imagery in Finnish National Discourse. In: Palang, H. et al (eds), *European Rural Landscapes: Persistence and Change in a Globalising Environment.* Kluwer 2004.

B Non-refereed scientific articles

The Transboundary Landscape of the Schengen Border (introduction for dossier). *Journal of Borderlands Studies* 24 (2) 2009, 57 – 61.

Assessment. *Landscape Theory*. Ed. DeLue, Rachael & James Elkins. Routledge, New York and London 2008.

Bildspråket i finländsk landskapsavbildning. *Nationens röst, texter om nationalismens teori och praktik*. Red. Sverker Sörlin. SNS Förlag, Stockholm 2001.

C Scientific books (monographs)

Peer reviewed edited volumes

Häyrynen, M & Jouni Häkli & Jarkko Saarinen (eds): *Landscapes of Affect and Emotion. Nordic Environmental Humanities and the Emotional Turn*. Studies in Environmental Humanities 7. Brill, Amsterdam 2022.

D Publications intended for professional communities

Breakthrough Research. Funding for high-risk research at the Academy of Finland. Academy of Finland Publications 6/07, Helsinki 2007. <http://www.aka.fi>.

G Theses

Maisemapuistosta reformipuistoon. Helsingin kaupunkipuistot ja puistopolitiikka 1880-luvulta 1930-luvulle. From Landscape Park to Reform Park. Urban parks and park politics of Helsinki from 1880s to 1930s. Doctoral thesis, summary in english. Entisaikain Helsinki XIV. Helsinki-Seura, Helsinki 1994.