



CURRICULUM VITAE 16 August, 2022

1. Personal details and the date of the CV

Latvala-Harvilahti (Latvala), Jaana PAULIINA, female
 20 May, 1970 Sodankylä
 Finnish
 ORCID 0000-0003-4930-1915
 Senior Researcher, *The Mire Trend* -research project
 University of Eastern Finland
 School of Humanities, Joensuu Campus
 P.O. Box 111, FI-80101 Joensuu
 16 August, 2022
Pauliina.latvala-harvilahti@uef.fi
pauliina.latvala-harvilahti@utu.fi
 +358 50 3029873

2. Degrees

Professional qualification for expert entrepreneur 16.12.2020 Novida (Starttivalmennus).

Title of Docent (2):

13 May 2015, University of Helsinki, Folklore Studies.
 10 May 2014, University of Turku, Cultural heritage research.

13 September 2005, Doctoral degree, Institute for Cultural Studies, Folklore Studies, University of Helsinki, Finland.

17 September 1996, Master of Arts, Institute for Cultural Studies, Folklore Studies. University of Helsinki, Finland.

29 October 1993, **Bachelor of Arts**, University of Jyväskylä, Finland.

3. Other education and expertise

Facilitation training: Finnish Association of Facilitators in collaboration with Xpedio.
Introduction to Facilitation 16.9.2019.
Facilitating difficult situations 21.10.2019.
 Measuring facilitation - training course 9.12.2019.

4. Language skills

Native language: Finnish
 Swedish: Basic ability
 English: Excellent
 French: Reading
 Estonian: Reading, simple conversation

5. Current employment

Senior researcher, Kone Foundation grant for *The Mire Trend* -research project, University of Eastern Finland (UEF)

6. **Previous work experience**

Senior Researcher, Finland Futures Research Centre, University of Turku, Turku School of Economics 1.8.2020–31.3.2022.

-DYNAMO project (*Dynamic Museum and Heritage Futures Workshop as instruments for ecological reconstruction*). Part-time employment. Funding: SITRA and the National Board of Antiquities. I developed and implemented, with a team, remote and local heritage futures workshops in museums and Heureka – The Finnish Science Centre. Among others, A&DO – Learning Centre for Architecture and Design (a joint project co-managed by the Museum of Finnish Architecture and Design Museum Helsinki), the Finnish Forest Museum Lusto, Sarka - The Finnish Museum of Agriculture, The Finnish Museum of Natural History, Museums of Varkaus, The Museum of Technology and The Finnish Museum of Photography).
-responsible for broad-channel communication, drafting a communication plan for Sitra's approval.

Expert - at the request of the Ministry of Education and Culture, 2021 (2 months)

-background report for the process of Finland's Cultural Heritage Strategy.

Expert in the application process 2021 (2 months): 'Kalevala - a living epic' for the European Heritage Label. Ministry of Education and Culture confirmed it as the next target for the European Heritage Label 2024.

Senior researcher (Kone Foundation), 1.1.2020- University of Eastern Finland, School of Humanities. *The Mire Trend. Nakedness, puddles and critical comments: mire trend as changing the cultural heritage* -research project funded by Kone Foundation.

Research visit: The Finland Futures Research Centre, Turku School of Economics University of Turku (2019, 3 months)

-'Co-creation, sustainable development and visions of the future'.
-Katriina Siivonen's Heritage Futures team
-Funded by the Finnish Academy of Sciences and Letters

Senior Researcher, 1.8.- 31.22.2018 University of Tampere, Social Sciences.

- The Academy of Finland, The Voices of Democracy -research project.
- Reviewing the power structure of MPs' interviews from the corpus with data analysts and testing to promote the development of big data searches.

University Lecturer, 1 Aug 2015-31 July 2017 University of Turku, Cultural Heritage Studies.

- PI, Researcher, *The Living Suomenlinna* research project 2017–2019.
- Teaching and supervision of cultural heritage studies
- Coordination of Museology Studies
- Deputy member of the research steering group in Pori UC

Project Coordinator, 10 March 2014–9 January 2015. The Finnish Local Heritage Federation and the Finnish Heritage Agency.

-Background study project in preparation for the ratification of the Council of Europe's Faro Framework Convention on the Value of Cultural Heritage in Society. In cooperation with the Finnish Heritage Agency, with half of the working time. Report: '*Kohti kestäväää kulttuuriperintötyötä*'.
<https://www.museovirasto.fi/uploads/Meista/kohti-kestavaa-kulttuuriperintotyota.pdf>

Researcher, Personal research fund: The Finnish Academy of Science and Letters 2012–2013.

-Post-doc researcher, *Politics and Power Games* -project by the Finnish Literature Society.
https://services.fsd.tuni.fi/catalogue/FSD2378?tab=description&study_language=en

2010 Secretary General, The University of Eastern Finland: Folklore Fellows' Summer School.

-National Organising Committee of the International Folklore Fellows' Summer School 2009–2010.

Post-doc researcher (2006–2009): Kordelin Foundation, Finnish Cultural Foundation

Nationwide Politics and Power Play (SKS) collection project.

-I organized the content and implementation in cooperation with the Finnish Literature Society, Suomi 90 Finland, the Ministry of Interior and the Social Science Data Archive.

https://services.fsd.uta.fi/catalogue/FSD2378?tab=description&study_language=fi

Assistant, University of Helsinki, Folkloristics 1.10.2009–31.12.2010 and for 8 months, 2008.

PhD student, Prof. Anna-Leena Siikala's "Myth, History, Society" -project 1.10.1999–2004.

Finnish Literature Society's Archive, assistant researcher for 4 months in 1997.

7. **Career breaks**

Family leave 1999 (8 month)

8. **Significance funding**

Participated in several funded projects (Academy of Finland, SITRA etc.), Horizon Europe

Latvala-Harvilahti and the team: The Living Suomenlinna -Podcast (In Finnish: Elävä

Suomenlinna) Funding: The association of Science Communication (In Finnish: Tieteen tiedotus ry)

9. **Research output**

Developing methodology and methods of heritage futures workshops with the DYNAMO team.

Co-creative processes with voluntary workshop participants.

Producing research material in cooperation with archives, e.g. Finnish Social Science Data Archive

<https://services.fsd.tuni.fi/catalogue/FSD2378>

10. **Research supervision and leadership experience**

Principal Supervisor of postgraduate students: 1 University of Helsinki, 2 University of Turku

Supervisor of undergraduate students: 2 University of Turku, Cultural Heritage Studies

Leadership experience: The Living Suomenlinna -project

Publications (The last five years, 2017–2022)

Siivonen, K., Cantell, H., Ihanainen-Rokio, O., Kurenlahti, M., Laakso, S., Latvala-Harvilahti, P., Pietikäinen, J., Salonen, A.O. (Forthcoming in October 2022) Kestävyysmurroksen keinot -luku In *Kestävyyden avaimet. Kestävyystieteen keinoin ihmisen ja luonnon yhteiselon*. Tarja Halonen, Kaisa Korhonen-Kurki, Jari Niemelä & Janna Pietikäinen (eds.)

Latvala-Harvilahti, P. 2022: [Kohtaamispaikkana suo](#). *Terra – maantieteellinen aikakauskirja*, 134 (2), 83–97.

Siivonen, K., Latvala-Harvilahti, P., Vähäkari, N. 2022: Tulevaisuusperintöverstas kestävän tulevaisuuden edistäjänä. In *Tulevaisuudentutkimus tutuksi – Perusteita ja menetelmiä*, 250–259. Leena Paaskoski & Päivi Pelli, Aalto, Hanna-Kaisa Heikkilä, Katariina Keski-Pukkila, Pasi Mäki, Maija & Pöllänen, Markus (eds.) Tulevaisuudentutkimuksen Verkostoakatemia julkaisuja 1/2022, Tulevaisuuden tutkimuskeskus, Turun yliopisto. <https://urn.fi/URN:ISBN:978-952-249-563-1>.

Latvala-Harvilahti, P. 2021: Mire art: environmental activism and future agency in the landscape of mining. *Ethnologia Scandinavica* 51, 81–101. <https://erepo.uef.fi/handle/123456789/26525>

Vahtikari, T., Kivilaakso, A. and Latvala-Harvilahti, P. 2020: Heritage and Participation: A Critical Heritage Studies' Perspective. *Enabling Heritage Involvement. Participatory Models for Cultural Heritage*. Ed. Tanja Vahtikari. The ICOMOS Finnish National Committee.

Latvala-Harvilahti, P. 2020: Elävä merisuhde suomenlinnaisten muistoissa, arjessa ja tulevaisuuskuvissa. *Muutoksen tyrskyt ja kotirannan mainingit - Kulttuurisia näkökulmia merentutkimukseen*. Toim. Jaana Kouri, Tuomas Räsänen ja Nina Tynkkynen. SKS, Helsinki.

Latvala-Harvilahti, P. 2018: ”Mistä se on tullut se ajatus, että tää on taiteilijoiden saari ja mihin se sit aina välillä unohtuu?” Taidealan toimijat elävän perinnön ja paikallisuuden edustajina Suomenlinnassa. *Lähde: Historiatieteellinen aikakauskirja* 2018 -teemanumero Joukko.

Latvala-Harvilahti, P. 2018: Ett levande Sveaborg: Samfundens syn på boplat och värdsarv. - *Laboratorium för folk och kultur. En kulturvetenskaplig tidskrift*. <https://bragelaboratorium.com/>

11. **Teaching merits**

PI *The Living Suomenlinna* -podcast (2020), responsible project producer was MA Oona Simolin (University of Helsinki) and producer Riikka Huuskonen (University of Turku).

Providing open access teaching material in collaboration with students

Pre-Words for the Open Access study material for the university teachers (Riikka Huuskonen), *The Living Suomenlinna* -publication, The University of Turku, Degree Program in Cultural Production and Landscape Studies. 2020.

University pedagogy -basic course, University of Helsinki in 2010.

Long teaching experience in the University in Helsinki and in the University of Turku.

12. **Awards and Honours:** Travel grant by the SIEF North Ireland conference in 2008.

13. **Other key academic merits**

Acting as pre-examiner of a doctoral dissertation: 2 University of Turku: Landscape studies, Ethnology, The University of Eastern Finland: 1 Folkloristics

Acting as an opponent of a doctoral dissertation: 2 University of Turku, European Ethnology & Landscape Studies

Memberships in doctoral dissertation committees: 2 University of Turku

Acting as expert evaluator in evaluation of applications for the Title of Docent

2, 1 University of Jyväskylä, 1 University of Helsinki

Peer review of funding applications

Latvian Academy and The Finnish Cultural Foundation

Memberships and Positions of trust

The Library of Parliament, Ex-PMs' Oral History Archive 2012–2015 representing The Board of the Finnish Oral History Network

The Urban Studies Symposium 2020 (2021): scientific committee, Helsinki

Memberships in editorial committees: *Kultaneito* publication series, *Mäetagused* journal

Referee for Scientific Publications: The Finnish Literature Society Publishing House

Member of Scientific Committee, University of Turku, Pori Campus during the position of University Lecturer

Invited lectures

University of Würzburg, Germany (Ethnology) 29 Jan 2018.

Hanasaari Cultural Centre 2.10.2019 Suomenlinna.

University of the Arts Helsinki.

Organising Scientific Conferences

The Folklore Fellow' Summer School 2010, Secretary General

Chairs in International Societies

Place Wisdom Working Group, Co-Chair 2021–, SIEF International Society for Ethnology and Folklore, *Historical Approaches in Cultural Analysis* Working Group, Co-Chair 2016–2019, SIEF.

14. **Scientific and societal impact**

Ministry of Agriculture and Forestry 2020–2021

Cultural Sustainability of Forests for the Tool of Sustainability, Member of the Working Group
<https://mmm.fi/en/-/metsakulttuurinen-kestavyys-kokonaiskestavyiden-tyokaluksi-mekko->

Member of the Cultural Heritage Panel in Lapinlahti ex-mental hospital area, Helsinki

10.2.2020. Text requested as an expert on strengthening the participation, The Survey Report submitted to the City of Helsinki https://lapinlahti.info/wp-content/uploads/2021/01/kyselytutkimusraportti_26.1.2021.pdf

The Governing Body of Suomenlinna

The Implementation Network of the Management Plan, workgroups 2018–2020.

The Finnish Society for Urban Studies, Board member 2018-2021

Expert member of the Board of ‘Helsinki Neighbourhoods Associations Helka’ 2020–2021.

Network of Researchers in Human-Environment Research, Member 2020-

Interdisciplinary Network of Environmental and Sustainability Education Research SIRENE 2021–